

1940



WEYERHAEUSER
4-SQUARE BOOK OF
HOMES

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4 - SQUARE

BOOK OF HOMES



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WEYERHAEUSER SALES COMPANY

SAINT PAUL • MINNESOTA

THE SMALL HOME

RECEIVES THE FINEST
ARCHITECTURAL
ATTENTION



HOME OWNERSHIP is the cherished hope of every normal American family. Owning a home can be a source of security and endless satisfaction. It is a badge of thrift and a certificate of character. Naturally the primary objective of all home builders is to secure a house meeting their individual needs and tastes and, at the same time, obtain the greatest possible value for the money expended. To realize this goal, many practical problems are encountered in planning and building which require the attention of building authorities. That is why Weyerhaeuser went to the great architects of today and commissioned them to design the homes illustrated in this book.

We recommend these houses to you for their artistic merit and because they represent per-

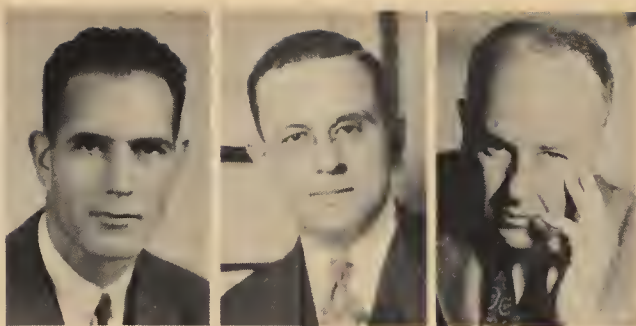
fection in planning and usage. The men who designed them are pace-setters in their respective fields. Important, too, is the fact that these houses will fit compatibly into the scene in practically any American community. No incongruities, no architectural experiments in response to a passing whim. No attempts at the bizarre. Any of these houses will grace your chosen site with real dignity.

ARTISTIC MERIT is only one ingredient sought in house plans. Equally important is interior room arrangement. High usability of space is just as desirable as a beautiful appearance. We commend these plans to you because of their economy of space. Step into these homes, in your

mind's eye, and walk around. Live in them in your imagination. Visualize placing your furniture. This kind of day-dreaming over plans is the best way to test them.

There is an unseen quality about these plans which will not be apparent as you study the different designs, but one that is highly important since it plays a major role in the reduction of building costs and in the economical attainment of good construction. Architects have not only taken good design and efficient arrangement of rooms into consideration, but have made maximum use of standard ready-to-use materials in order to avoid the extra costs and delays encountered in special manufacturing. For example, construction is speeded up and waste is eliminated through the use of 4-SQUARE precision-cut lumber, much of which goes into construction without being sawed. Exact lengths and the smooth, square ends of this properly seasoned lumber insure a strong, sturdy structure requiring minimum upkeep.

OF UNUSUAL INTEREST to prospective home owners is the fact that 4-SQUARE lumber dealers are in position to supply complete blue prints, specifications and material lists for any 4-SQUARE home. It is not an over-statement to say that better house plans cannot be obtained regardless of how much the house might cost or who designed it. Every detail has been carefully worked out, checked and re-checked. Specifications cover each and every essential point in the construction of the home. Only time-tested materials have been selected. Competent builders everywhere enthusiastically endorse and recommend the use of 4-SQUARE plans. Additional cost for extras can only occur when changes are made in plans, specifications or materials. In this connection it is well to remember that changes in design or room arrangement seldom work out as satisfactorily as hoped. There is no substitute for the practical experience of the architects and engineers who have given 4-SQUARE the benefit of their best talent.



CURTIS CHAMBERS • RANDOLPH EVANS • ROYAL BARRY WILLS



• LEA, PEARSON & RICHARDS •



H. T. LINDBERG • E. H. LUNDIE • JAMES F. SCHINDLER



EDWARD W. TANNER • H. VANDERVOORT WALSH • AMADEO LEONE

WEYERHAEUSER

4-SQUARE HOMES

THESE WEYERHAEUSER 4-SQUARE HOMES meet every requirement of the complete small home. They were designed to give you the true value resulting from coordination of the work of building specialists and the use of modern standard building materials—and to illustrate how you can get these values in any home you build, by combining the principles of good design, planning and construction with standard building materials.

GOOD DESIGN: The nation's leading architects have designed these homes in the best American tradition. They have planned for economy and for beauty. Fifty years from now these homes will still be authentic American architecture.

GOOD INSIDE PLANNING gives economy, convenience, comfort and privacy. In the 4-SQUARE houses, the utmost of usable room has been provided. Correct planning has assured good air circulation, ample natural light, cross ventilation in sleeping rooms, adequate storage and closet space, efficient kitchen arrangements. Every room has been laid out to make maximum use of wall space and provide the greatest comfort. Service features such as plumbing, heating and lighting have been economically planned.

SOUND CONSTRUCTION: Supporting these requirements of good architectural design, of complete

comfort and convenience, is the solid structure of a home built of Weyerhaeuser 4-SQUARE lumber in accordance with the principles of sound building practice which include a solid foundation, strong and rigid framing, secure bracing, full bearings, tight joints.

EASY FINANCING and High Resale Value. This final requirement of the complete small home results when all the above requirements have been met. Go to any financing agency with the plans, specifications and material lists of a 4-SQUARE Home. You'll see them checking for design that is in good taste—for convenience and comfort in room arrangements, for specifications of the kind of materials and type of construction. Because Weyerhaeuser 4-SQUARE Homes meet every requirement of a complete small home, you'll find financing easy. You'll have the satisfaction of knowing that your home is a sound investment.

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BLUE PRINTS, specifications and material lists are available for each of the Weyerhaeuser 4-SQUARE Homes. Your 4-SQUARE Dealer can get them for you.



W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

UNUSUAL FEATURES

IT'S EASY to decorate a living room with two wide corner wall-spaces, one long wall and two smaller walls. Furniture may be placed in many ways whether it is large or small. This generous room could easily take a table large enough for dining.

BEDROOM is cut off from living room and kitchen, dividing the house into convenient halves.

● DOORWAY DETAIL ●



THREE ROOMS • ONE STORY

PLAN 31-A

THIS COTTAGE small, even without a waterfall, has many advantages over an apartment as home. Compact, easy to take care of, less expensive than a city dwelling, yet it has more ventilation, more light, more closets, than an apartment in the city possesses, yet the three-room house essentially serves the same purpose. Note the personality this little house has, with its trellis for climbing vines around the doorways, its bright shutters, picket fence, if desired, and charmingly broken roofline.

AS WITH ALL the houses in this book, the use of standardized materials plays an important part. Careful attention to adequate footings, firm foundations, elimination of needless exterior expense, correct specifications for every construction use — were given to this and the other houses which follow.

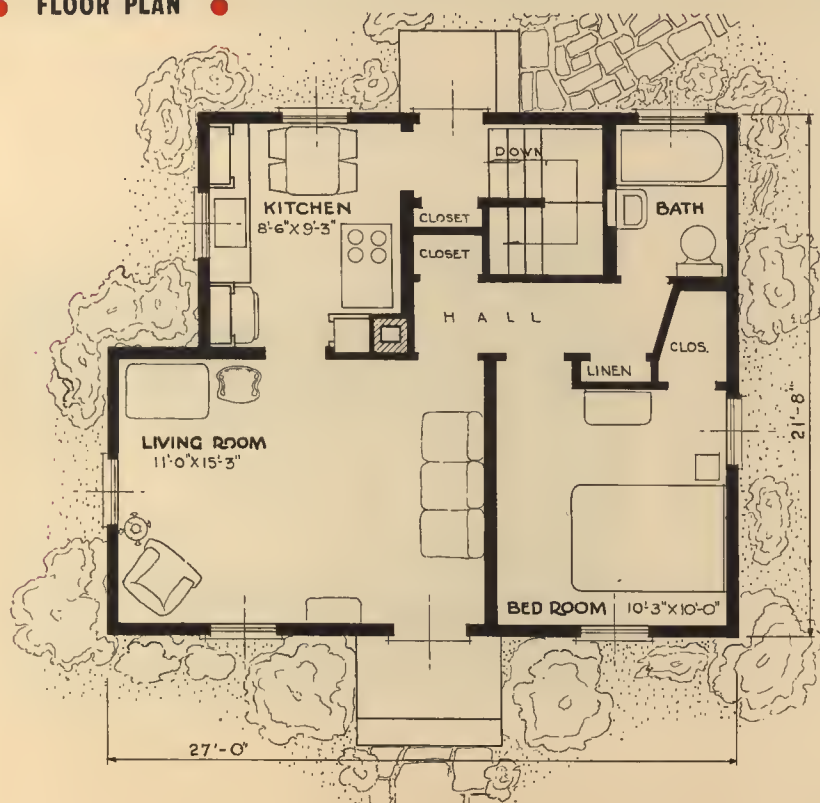
REAL VALUE should be the primary objective in the planning of a small house. The same care

should be used in the preparation of the plans, specifications and material lists as in higher priced houses. The same attention which characterizes all the plans in the Weyerhaeuser 4-Square series of house designs was given to the details of this little home.

WHEN YOU build your home, details which may appear unimportant on the surface are apt to cause the difference between an entirely satisfactory home and an unsatisfactory one. For instance, your choice of lumber should be a matter of concern, because if poorly manufactured, unseasoned, incorrect species of lumber is used, defects in the finished house are bound to show up, due to shrinkage, plaster cracks and uneven floors.

BY CAREFULLY following the specifications contained in the Weyerhaeuser series of small house designs, you are assured of the utmost in building satisfaction.

● FLOOR PLAN ●



UNUSUAL FEATURES

FIVE CLOSETS, one very much oversized, give the possibility of 19 shelves, including the valuable broom closet in kitchen. A scuttle to the well ventilated attic means more storage space there.

CHOOSE THE SITE for this house with additions in mind. A 35-foot front, large enough for the house as it stands, would be cramped if another bedroom were added. A sloping site would make a garage under the house possible without additional frontage.



W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

UNUSUAL FEATURES

LIVING ROOM takes up a large thlrd of the center of the house and almost acts as a buffer between sleeping and service sections. Besides convenience of movement inside the house, this arrangement gives the utmost of usable living room space. The room is particularly easy to heat, having only its two end walls exposed to the weather; the two short exposed walls mean a cooler living room in summer, too.

KITCHEN EQUIPMENT is compactly located, yet the kitchen is ample for unjostled, comfortable dinlng.

GENEROUS CLOSETS in bedroom and kitchen, each with 4 feet or more of hanger bar space, plus two tiers of shelves in the bedroom and an overhead shelf in the kitchen. The linen closet is easy of access from bathroom or bedroom.

BEDROOM has three wall spaces capable of accommodatlng the headboard of a bed.

THE ONE BRIEF hall adjoins the living room, but a door between it and the most used part of the house means absolute privacy for the bedroom wing.

EXTERIOR has quiet dignity because of its symmetrical openings, pleasant roof line, and covered stoop.



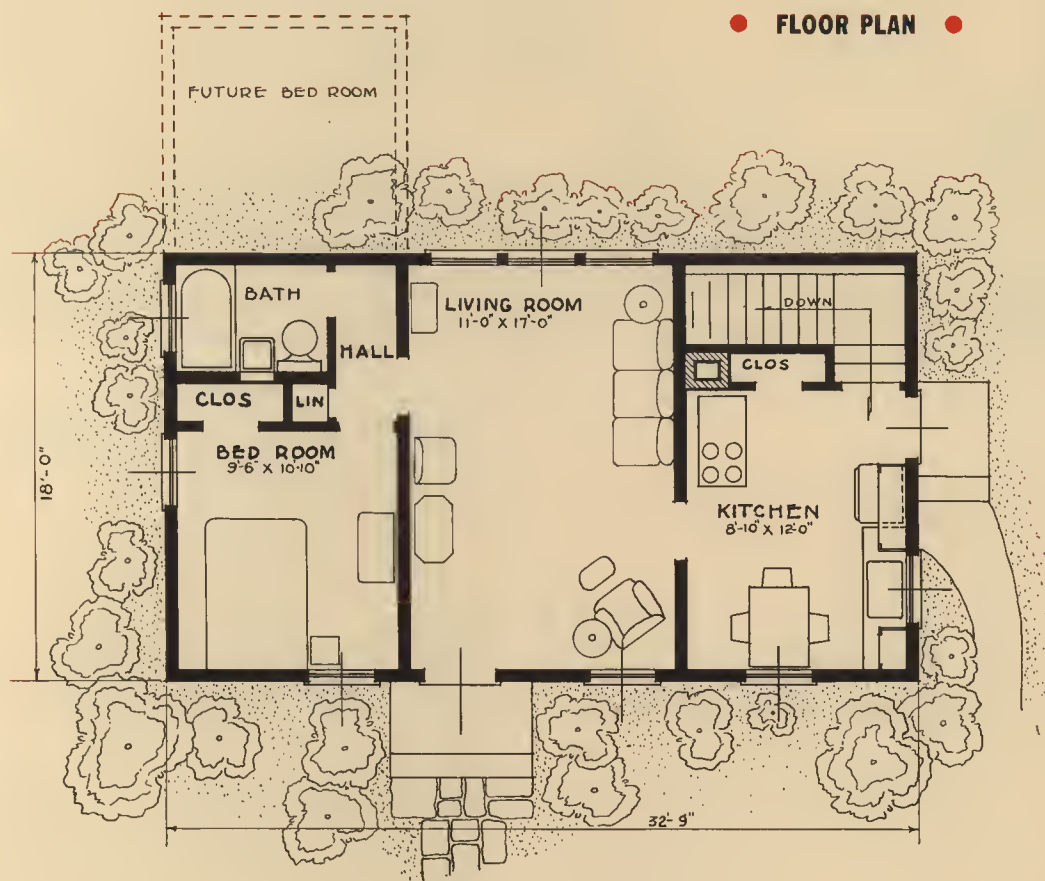
● GARDEN VIEW ●

THREE ROOMS • ONE STORY

PLAN 31-B

AN APARTMENT IN A GARDEN is your choice, when you build a three-room house such as this, containing every virtue of an easy-to-manage apartment yet set among grass and foliage and capable of expansion when time brings the demand for more room. The future additional bedroom indicated on the plan actually enhances

its attraction, making it into the familiar and harmonious L-shaped house so beloved by admirers of early American architecture. The main bulk of the house, measuring only 32'9" by 18', is a traditional rectangle, tightly rooted in its soil, solidly built to weather the years, so it can be the beginnings of a future ancestral home.





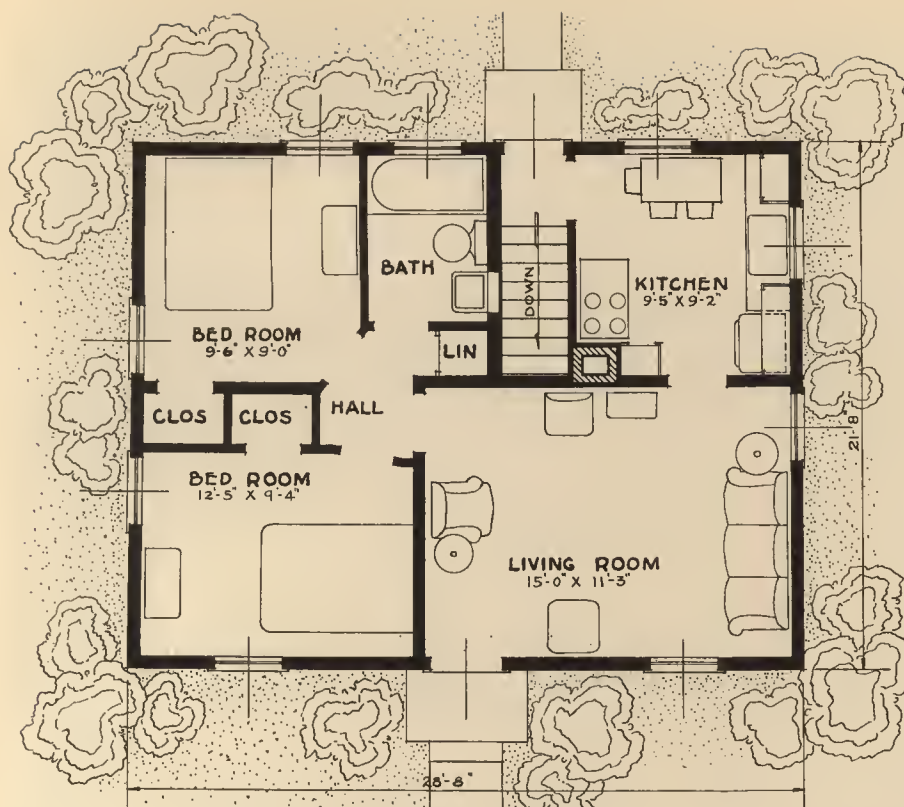
FOUR ROOMS • ONE STORY

PLAN 41-A

THIS ENLIGHTENED AGE makes it unnecessary to close your eyes to flaws of design and plan in small houses. These plans show how the tiny house, the overall measurements of which are only 28' by 21' 8", can be a miniature gem of design. Note the pleasing symmetry of window openings. Study the good proportion of the

height of the house to its width. And particularly appreciate the dignity of the front entrance. For without this portico-entrance the house might look very "boxy". The architect has made this house say to all passersby: "Never mind my size. It is clear that the people who live here are people with a sense of discrimination."

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S



● FLOOR PLAN ●



● ENTRANCE
DETAIL ●

SPECIAL FEATURES

THIS HOUSE could be used on a lot three different ways, depending on the best view and best exposure. If the front entrance faces the street, it would need a lot with at least 38 feet or more of frontage. If used lengthwise on the lot, you could manage with less.

NO WASTE hall space—the private quarters being isolated from the living room by two sets of doors, making for privacy—an important item in houses of small dimensions.

FOUR CLOSETS and a ventilated attic for storage space give this house much more storage room than the typical city apartment can boast.

DINING SPACE is provided in the kitchen for informal eating. But there is a fine long wall space in the living room which would be an ideal spot for a long refectory table, which could serve a double purpose by providing dining space at meal times and reading-table space at other times.

EXCELLENT wall spaces for furniture arrangement in the bedrooms. The bath serves each bedroom independently, as well as accommodating guests without the necessity of entering any bedroom.

LATTICE WORK on both sides of the front entrance for climbing vines could be an important attribute in making this home "a house that smiles."

A LAUNDRY is provided in the basement. If the house were on a sloping lot, a garage might be worked into the basement plan.



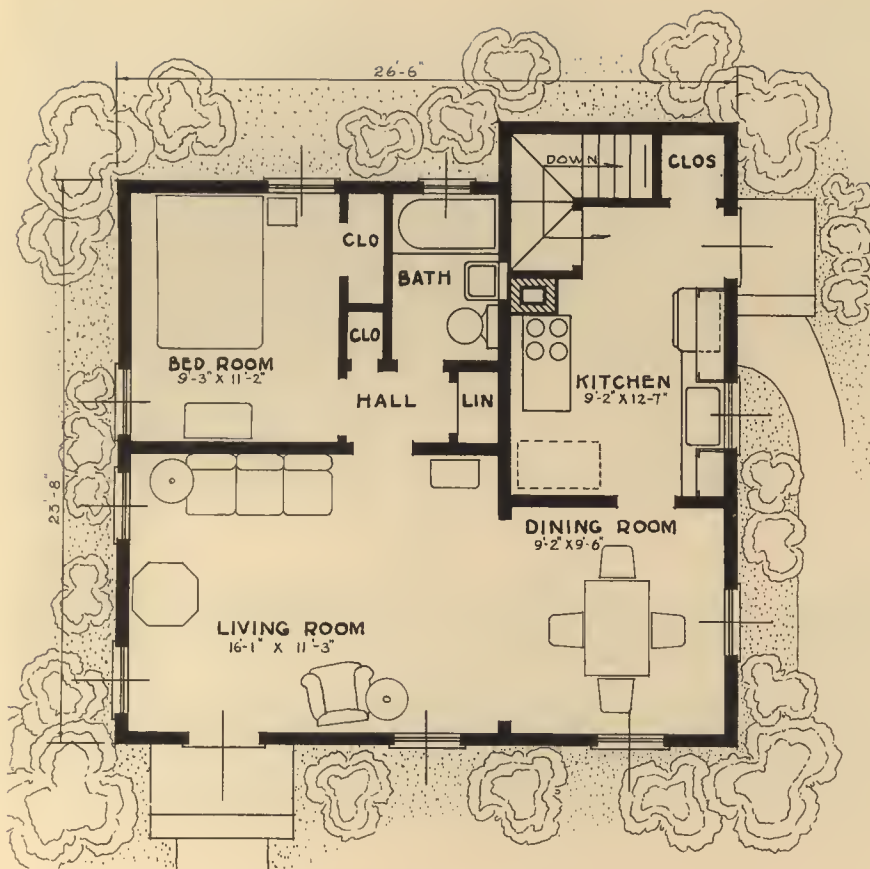
FOUR ROOMS • ONE STORY

PLAN 41-B

A **GOOD FRONT** is an important feature of any house, for it sets the tone, makes the initial impression on observers. But with houses, as with people, a good front must be backed up by other virtues. This house provides more than trim lines of a front facade. All its sides are attractive. Its floor plan makes the best possible use of enclosed space. Note the clean-cut sym-

metrical front; the more informal rear elevation which blends into and becomes part of the garden, where families nowadays spend a good deal of time. The sides are interesting, too, surfaced with narrow beveled siding in contrast to the thick butt shingles of the front and back. Every part of its 26' by 23'8" spread is appealing, . . . a house that lives up to its good front!

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S



● FLOOR PLAN ●

● GARDEN VIEW ●



UNUSUAL FEATURES

LIVING ROOM and dining room, although counted as two rooms and giving a run of 25' across the front of the house, have the virtue of being used as one large room on special occasions. For everyday living, note the dining space accessibility to kitchen by means of a swinging door.

FIVE WINDOWS in the dining and living room admit plentiful sunshine and air without which no living quarters meet modern standards of comfort.

WALLSPACES are planned logically for the placement of furniture. Note the long living room wall toward the bedroom, perfect for a large sofa.

BEDROOM AND BATH wing of the house may be closed off from the living room, yet it is only a step through the door to the guest closet in the hall, half a step from bathroom to linen closet and the towel supply.

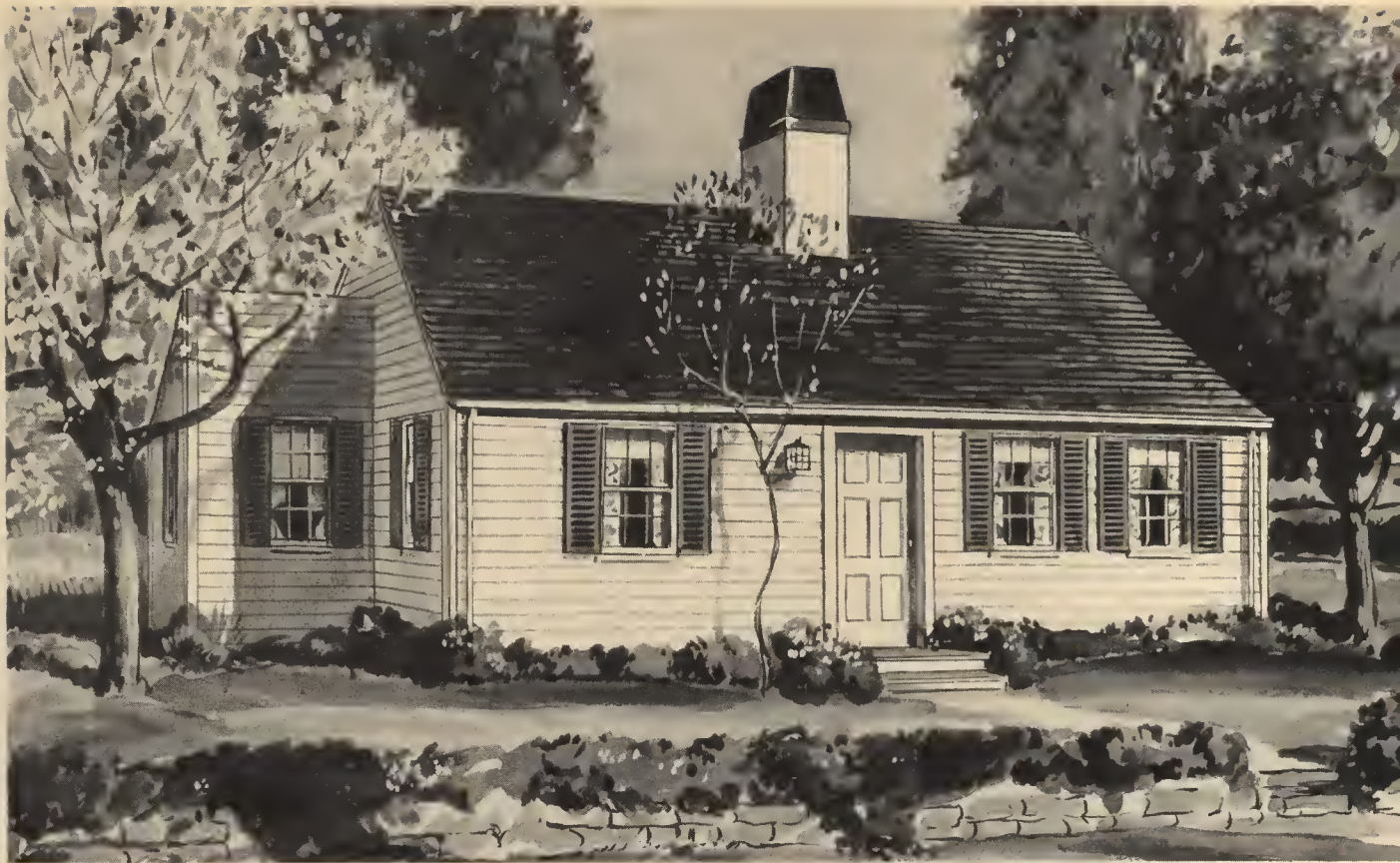
FOUR CLOSETS, including a convenient kitchen storage closet plus a scuttle to the attic in the hall ceiling simplify the ever-present problem of where to put things.

EASY HEATING is axiomatic in this house, for its shape is very near the ideal square shape, with only the three foot jut at the rear to break the square.

THE GARDEN VIEW emphasizes the modern tendency to spend many hours of outdoor living. The architect has given special attention to the rear elevation, by placing the tall slim chimney where it breaks the longer line of the jutting roof pleasingly. Yet the chimney shows only in part from the front of the house where it would look out of proportion if its full height showed.

BUILT-IN kitchen cabinets and linoleumed counter tops make meal preparation a delightful chore.

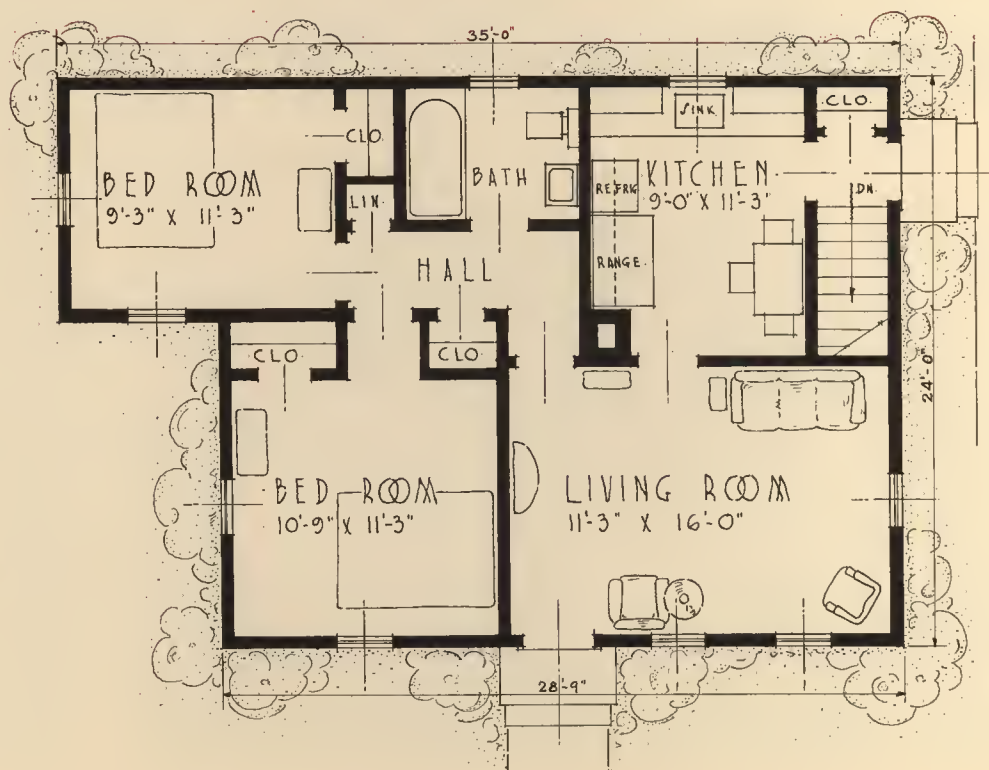
BASEMENT calls for laundry equipment, with tubs placed beneath the windows.



W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

● FLOOR PLAN ●

●
ROYAL BARRY WILLS
ARCHITECT - BOSTON
●



FOUR ROOMS • ONE STORY

PLAN 41-C

HERE IS PROOF that architectural perfection need not be beyond anyone's purse. This four room house has the flawless taste of a mansion, thanks to a keen understanding of small house problems by its architect, the famous Royal Barry Wills. This little house could be that proverbial "castle" to a family of three or four, providing the charm and comfort which Americans asso-

ciate with good living—at any price level. New England Colonial from the tip of its chimney to the authentic shed roof line at the rear of the wing, this house would be admired by discriminating people in any town in these United States. Mr. Wills has developed an amazing amount of convenience for the occupants of a house whose overall measurements are 24' by 35'.

UNUSUAL FEATURES

PLANNED TO ELIMINATE waste in lumber. The dimensions of rooms are engineered to use standard twelve foot lengths of joists—without cutting, trimming or waste. To a novice an uninteresting detail, perhaps, but it means dollars in your pocketbook.

THIRTEEN FEET of hanger rod space in closets for the hanging of clothing. Five closets, one a linen closet, provide generously for storage needs. A scuttle to the attic makes the attic usable for storage, too.

PRIVACY OF BEDROOMS and bath insured by their grouping around a hall which can be shut off from living quarters

by a door. This double isolation is extra important in the small house.

DEPENDING on the best exposure and the kind of site, this house could be placed three ways on the lot. If the living room entrance faces the street, it would require a lot at least 45 feet wide. If placed lengthwise on lot, it should have at least 35 feet of frontage.

PITCH OF THE ROOF LINE and the way the windows snuggle under the eaves make this house hug the ground. Would look well on high hill or sloping site. Use of a fence would further add to the appearance of belonging where it stands.



●
GARDEN
VIEW
●

FOUR ROOMS • ONE STORY

PLAN 41-D

KNOWING WHAT YOU WANT in a house is based on self-analysis. This particular house probably is right for you, because its architect, Rollin C. Chapin, has taken into consideration the living habits, likes and dislikes, of thousands of American families. Only by using these basic facts for a guide can an attractive, workable house be designed. Mr. Chapin has created a house of dig-

nity and warmth, adapted to the demands of modern daily life. Its simplicity is the result of planning—not absence of it. Architectural details are so well blended that they are noticeable only after careful study. Its logical floor plan removes those little irritations, such as round-about access from room to room. For the family of three, this house hits the bull's eye.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S



SPECIAL POINTS

EXTERIOR is unaffectedly simple, yet monotony has been avoided by means of the graceful recessed doorway between its classic columns; by the slight projection—less than 2'—which gives architectural meaning to the rear elevation. For this house, demand a site with trees—they are part of the design—and a lot at least 50 feet wide, since the house measures 30' by 26'.

TEN WINDOWS, a goodly number for a house this size, have been well placed for external appearance and internal function. The double windows in the kitchen bay add to the importance of the rear elevation.

SPECIFICATIONS call for framing lumber, millwork, doors and windows of standard size, which may be ordered ready to use as they come from the lumber yard. A minimum of cutting and fitting means lowered costs—good news for the budget-wise.

LIVING ROOM is a wide rectangle, 16' by 13'5", easy to furnish. Discriminating use of space has been shown by the architect's inclusion of the closet in the corner opposite the front door.

BASEMENT contains heating and laundry equipment in one half, leaving other half for use as a playroom.

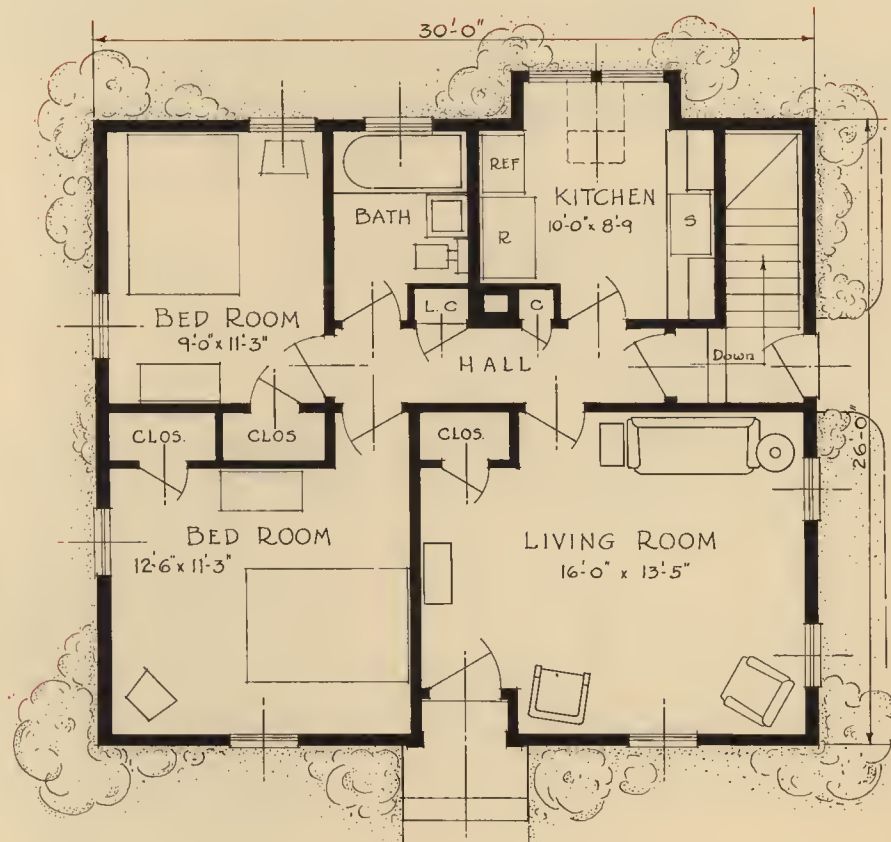


● GARDEN VIEW ●

FIVE CLOSETS are provided, including a hallway broom closet outside the kitchen door, and a five-shelf linen closet. With ventilated attic, reached through a scuttle in the front bedroom closet, this makes generous storage space.

● FLOOR PLAN ●

●
ROLLIN C. CHAPIN
ARCHITECT
MINNEAPOLIS
●



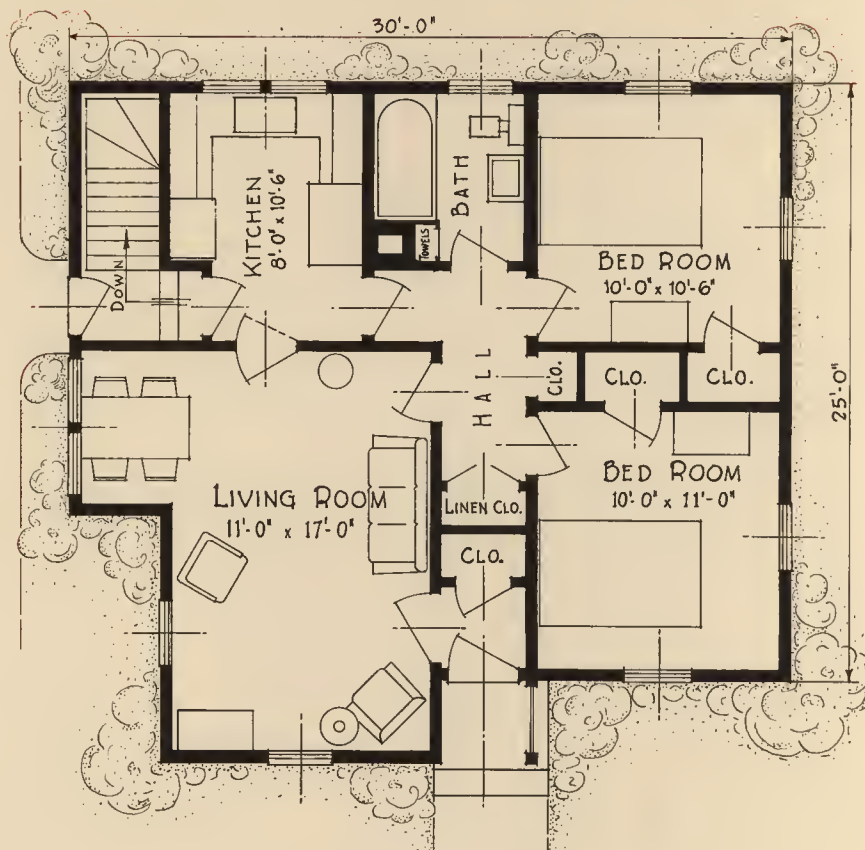
FOUR ROOMS • ONE STORY

PLAN 41-E

OBSERVING A LIMITED BUDGET can make or break a house. The value of this house is enhanced because it is worth every dollar it costs. Anybody can do wonders if cost is no object. Keeping down expenses without sacrificing quality, as Mr. Chapin has done here, is noteworthy. The plan calls for highest grade materials everywhere, but amounts have been reduced to

essentials. This house has no cramped quarters, no lack of niceties of living. The front and one side of the house which have projecting walls might have been designed that way for esthetic reasons alone. Actually the plan provides extra space for living room and dining alcove without calling for increased dimensions . . . Artistry and practicability is priceless in small house design!

● ROLLIN C. CHAPIN - ARCHITECT - MINNEAPOLIS, MINN. ●



● FLOOR PLAN ●



W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

UNUSUAL FEATURES

SHINGLES OR SHAKES on the exterior walls create shadow lines which tend to increase the apparent width of the house, measuring only 26'4" front, 30' wide at rear. The depth of the house is 25' except at the living room, which projects 4' more at front.

DIFFERENT LEVELS of walls gives unusual interest to the facade, banishes all possibility of the boxy look.

PRIVACY is the keynote of the plan. The separate entry allows visitors to dispose of wraps before stepping into living room. Bedrooms are private from the rest of the house, closed off by hall and bedroom doors.

SYMMETRICAL placement of windows on three sides of the house, balanced service door and dining alcove windows on the fourth side, create a house that is good to look at from any angle.

DINING ALCOVE is an inobtrusive part of the living room and convenient to the kitchen, with a whole wall of windows furnishing light and view for diners.

CROSS VENTILATION in living room and bedrooms is adequately provided.

U-SHAPED KITCHEN, judged the most efficient by home economists, is convenient to service door, bath and bedrooms, as well as dining alcove.

INEXPENSIVE HEATING is part of the plan, for the house is Balsam-Wool insulated, a feature usually found in more costly houses.

● GARDEN VIEW ●





FOUR ROOMS • ONE STORY

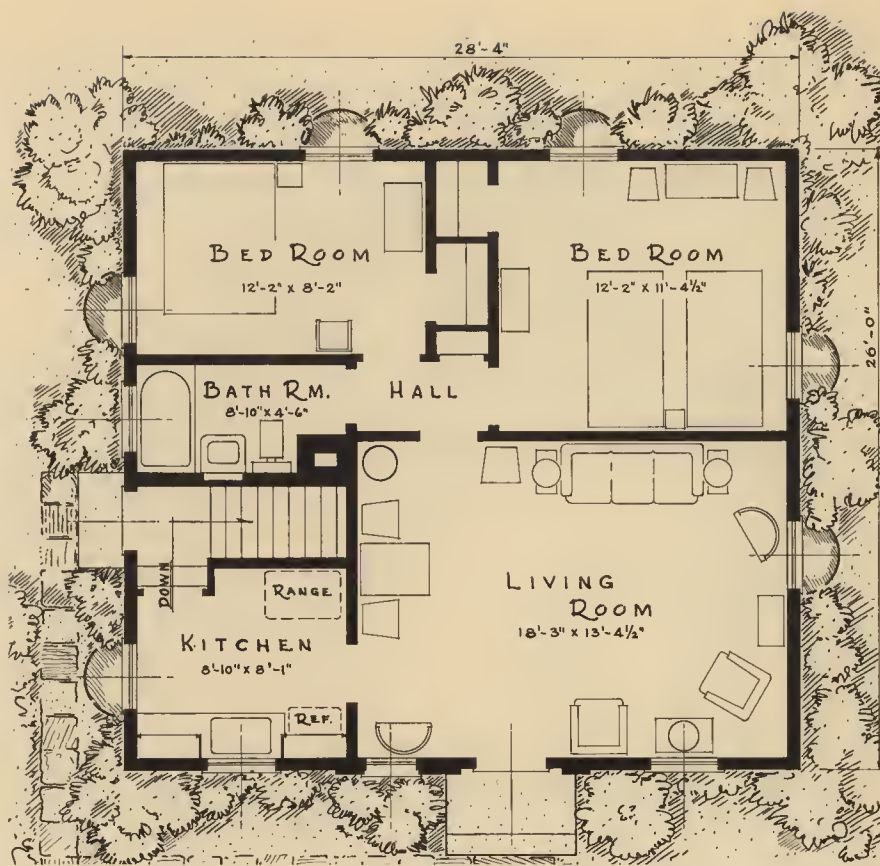
PLAN 41-G

MODERN DESIGNING takes into account, first and foremost, living inside a house; secondly, the dress the house shall wear for the outside world to look upon. This house is an excellent example of how the same floor plan can be built into three different-appearing houses. Shown here are a trio of exterior treatments of Mr. Overby's simple, reasonable four-room plan. The easy-to-heat almost square shape of the house has been preserved in each case. Variations in siding are achieved through use of siding, plan of doorway and placement of windows and doors. EACH TREATMENT presupposes minimum cost, yet allows for the same maximum comfort inside. From the doorway you step in each case into the

18' 3" by 13' 4½" living room with its windows on two sides of the room, its excellently planned wall space allowing for the placement of dining table and chairs near the kitchen, reached through a convenient swinging door. Service door remains in a position providing greatest accessibility from the kitchen; bedroom portion of the house remains back of the living room, where it can be closed off by two doors. A closet for each bedroom, a 5 shelf linen closet off the hall, Balsam-Wool insulation throughout, laundry equipment in basement, are all part of the plan. It is, you see, the same house, however different the impression it gives because of the different exterior treatments that are offered.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

FIRST EXTERIOR: The front wall here is the longer one, measuring 28'4". It has been divided on the surface into thirds, the center third comprising doorway and vertical narrow siding, the two end thirds treated with narrow horizontal siding. Note how the vertical corner boards and wider boards for cornice over the end-thirds tie the wall together.



● F. M. OVERBY - ARCHITECT - SAINT PAUL, MINNESOTA ●

SECOND EXTERIOR (Alternate A): The house is turned around so its shorter wall, measuring 26', faces the street. Good for a narrow lot. Wide siding is used horizontally here, with a wider board running around the entire house just under the eaves at sides, and under the vertical siding in the gables of front and rear walls. The vertical treatment over the front and back horizontal siding gives more importance to the shorter walls.



ALTERNATE PERSPECTIVES

THIRD EXTERIOR (Alternate B): The longer wall faces the street again, divided into thirds as in the first treatment, but now the siding is made of shingles with their heavier shadowlines. An overhanging cornice appears over the end thirds and across the back. The center third of the wall has a projecting roof over the doorway and two windows, forming a portico supported by fir posts. Beneath each of these two windows are panels of diagonal boards, while the wall above the windows and doorway is of shiplap flush siding. These two windows take the place of one in the other treatments, and are somewhat smaller in size.





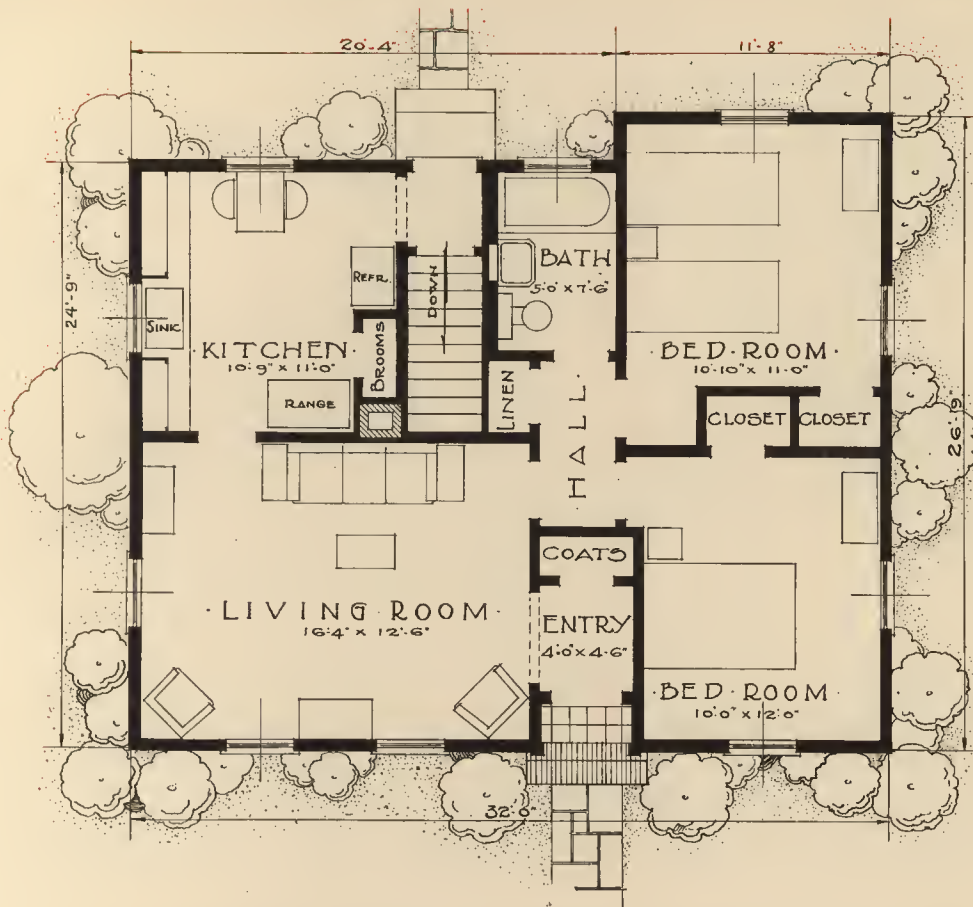
FOUR ROOMS • ONE STORY

PLAN 41-H

THIS SMALL HOUSE was planned as a small house, not a large house reduced in dimensions, like something seen out of the wrong end of a telescope. That is why it stands so serenely, its every part in balance, its foundation seeming to grow from the very earth in which it nestles. Wide siding used horizontally, the continuation of the wall line, if desired, by means of a wide-spaced picket fence, its tall chimney and gable-like pro-

jection at the rear all help to increase the impression of peaceful familiarity. Double the size of this house and all these features would be grotesquely out of balance. For the problems of small house design are basically different from those of large house design. That is why standard materials in the hands of Weyerhaeuser designing engineers result in homes of lasting value. The fence is not included in working drawings.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S



● LEA, PEARSON & RICHARDS - ARCHITECTS - TACOMA, WASHINGTON ●

UNUSUAL FEATURES

HIDDEN VALUES in construction details such as diagonal sub-flooring, complete flashings around doors and windows, oak thresholds, Balsam-Wool insulation in walls and ceilings make this a lot of house for your money.

CROSS-VENTILATION in every room, a separate entry for privacy and five closets add to the virtues of the compact floor plan.



A FIREPLACE easily could be added to the plan, for the chimney that services the heating plant in the basement falls just behind the long wall of the living room.

ANOTHER ADDITION could be made in the basement, where laundry equipment, furnace and fuel bin occupy only half the space, leaving 15'8" by 24'9" for a recreation room. Six areaways ventilate the basement.

A LOVELY DOORWAY, slightly recessed and framed at the sides by simple and effective columns, is reached by two brick steps, the natural color of which blends with any shade you might choose for sidewalls and roof.

GENEROUS WALL SPACE for placing of furniture as you want it. Back bedroom easily takes twin beds.

DINING may take place comfortably in the kitchen, where a table for three fits in front of the window. For larger groups the living room is convenient to the kitchen.



FOUR ROOMS • ONE STORY

PLAN 41-K

TURNABOUT IS FAIR PLAY in planning a house, when it is done as gracefully as the noted architect, Randolph Evans, has done it here. Increased motor traffic in the streets of an average city makes it desirable to have houses turn their backs on the traditional front. The back of this house is the living side, with its porch-with-a-view, its bank of three windows in the living room over-

looking the garden. Yet the street side of the house with recessed center wall making another porch, low roofline, bisymmetrical window placement and neat picket fence if desired, is a cheerful sight to passersby. Every part of the house is planned to be lived in, even the enlarged entrance hall which serves as dining space. It offers much more than the usual four-room house.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

UNUSUAL FEATURES

DIVISION of bedroom, bath and short hall from the rest of the house, with out-of-door living moved to the far side of the house, shows thoughtful consideration of the manner in which the average family with children spends its evening hours.

ENTRY is 8' by 11'3", allowing for a dining table in front of the window without blocking the passageway from front door to living room or from kitchen to dining hall.

PORCHES are beloved by most Americans, and all too rarely incorporated like this into compact, modern plans. Both porches are large enough to admit chairs, have cement floors and overhead lights for use after dark. The rear porch giving on the garden and measuring 6'7" by 7'8", could be screened and used for dining out of doors. There are two doors to the porch, from the kitchen and from the living room.

GOOD LOCATION of closets, one between dining hall and living room for guests, one off the hall near the bath for linens, and two oversize closets for the two bedrooms, is a noteworthy feature.

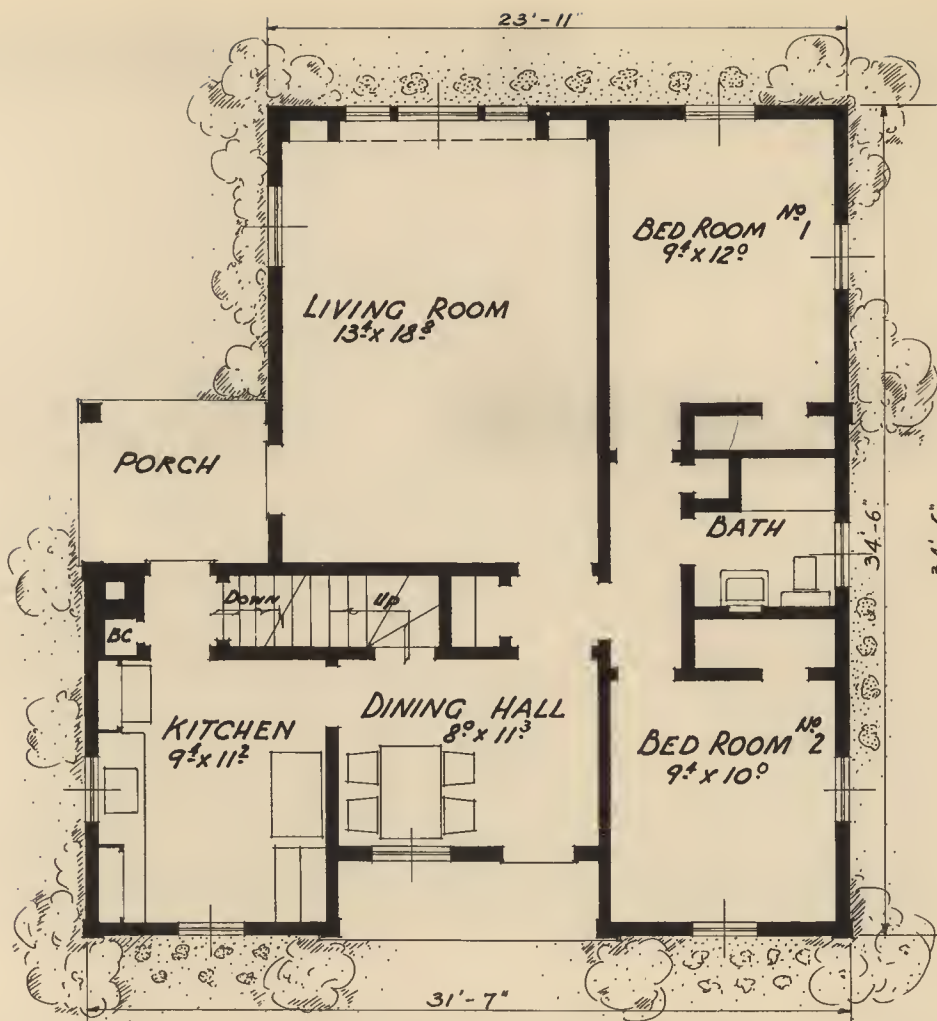
ALL ROOMS have cross-ventilation including the kitchen, where a good supply of fresh air is particularly welcome.

LINOLEUMED kitchen and bathroom floors, Balsam-Wool insulation for walls and ceilings are quality items.

FINISHED attic floor and stairway off the dining hall leading to the attic makes easy access to large storage space.

REAR ELEVATION in keeping with the turnabout scheme, is as charming as the front. The attic window balances the design of the wide L formed by living room and garden bedroom, the valley between the two masses of roof leads the eye to the sheltered porch.

IRREGULAR shape of house, 31'7" wide in front, only 23'11" in back, means more garden space in the rear than the usual house which fits on a 45 foot lot.



● RANDOLPH EVANS - ARCHITECT - NEW YORK CITY, N. Y. ●

●
GARDEN
VIEW
●





FOUR ROOMS • ONE STORY

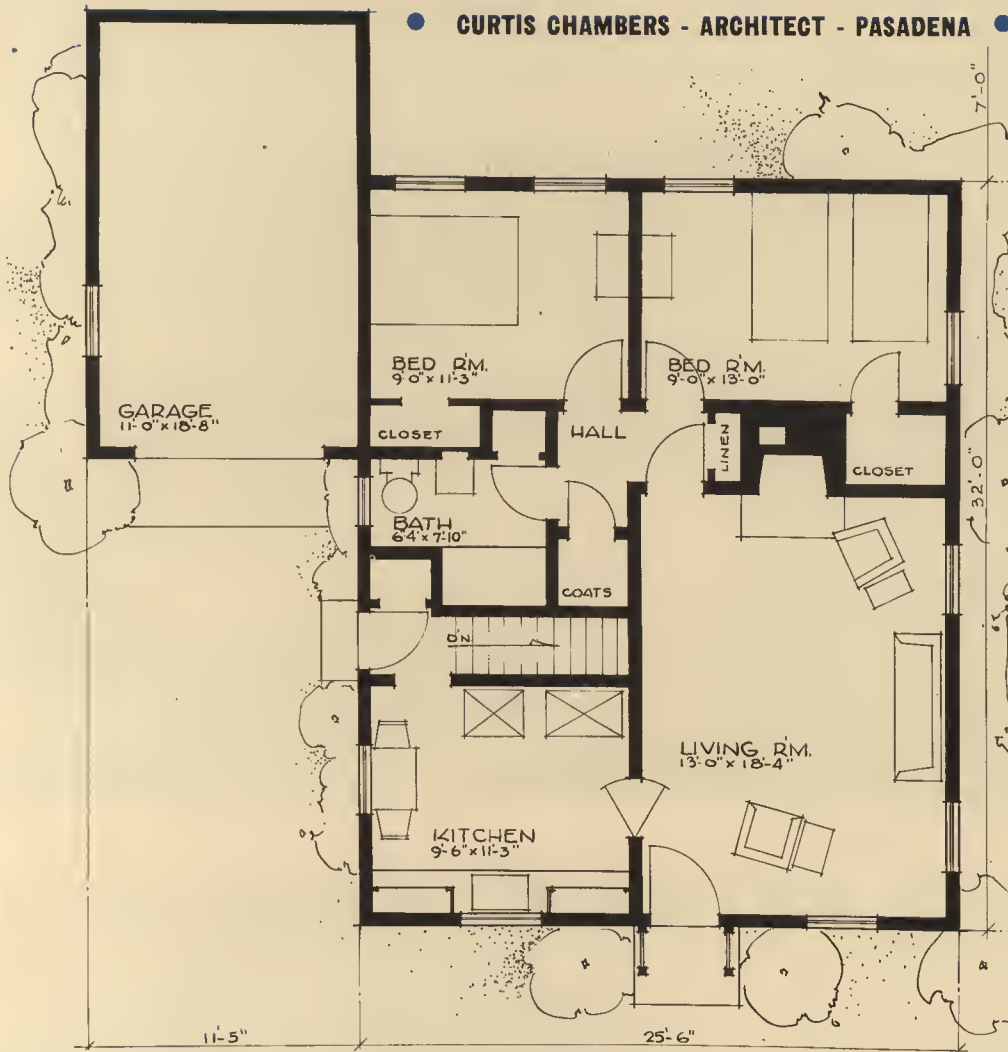
PLAN 41-L

THE PERSONALITY OF A HOUSE, like that of an individual, is the sum of a collection of small characteristics. As dimples or eyelashes or tricks of voice mark a person, so must a doorway, window details, shape and placement of chimneys, wings, slope of roofline delineate a house. These details, added up, make one house irrevocably different from the next, as different as one person from another. Here is a house with its own distinct and pleasing personality. The house makes a clean-cut, simple impression, yet it does not seem "just another house"; its details bring to

life a distinct personality. Although it is very small, measuring only 25'6" by 32'0" minus the garage, it has the feeling of a house much more pretentious because of the respect with which its every small part has been treated. The doorway framed in latticework as a picture is bounded by a shadowbox frame. The broad chimney helps create that low-to-the-land impression. The attached garage is moved back from the front facade some 20 feet so as not to mar the entrance. All these things set the house apart as the particular house for a particular family.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

● CURTIS CHAMBERS - ARCHITECT - PASADENA ●



UNUSUAL POINTS

BALANCE has been achieved without monotony by the door treatment, the placing of the short window (serving the kitchen) to the left of the doorway, where a larger window matching that to the right of the doorway would have increased the bulk on the garage side of the house too much.

SERVICE DOOR is just a few steps from the garage and there is a closet beside this service door for storing household equipment.

SIX CLOSETS for a four-room house is the perfect housewife's dream come true. Linens in the closet off the hall, a coat closet also off the hall—and that extra closet shown as serving the bathroom could be opened into the bedroom behind.

FIREPLACE in living room is placed to make the best impression as you enter the room. Especially attractive when surrounded by a panelled wall, as this fireplace is.

DINING SPACE is provided beside the side window of the kitchen, which has that second window over the sink to give cross-ventilation.





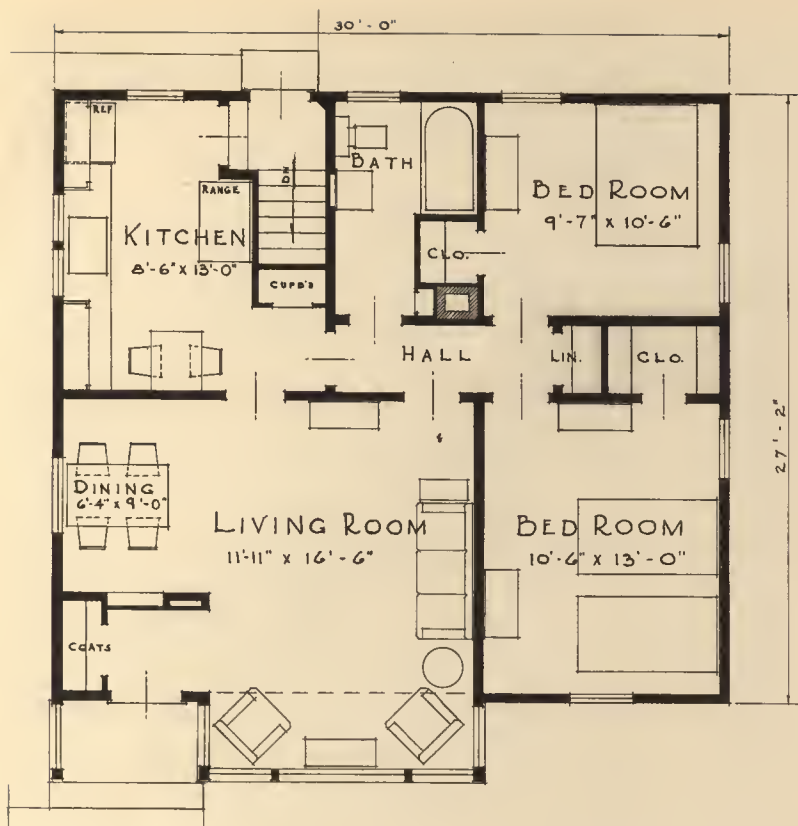
FOUR ROOMS • ONE STORY

PLAN 41-M

A **SOLID SUBSTANTIAL LOOK** is very important for a house which is to be the family's face to the outer world. Delicacy of detail, daintiness in furnishings, are all very well if they give the background of a good, sound house which will stand for a long time and look as if it will. This new plan in the Demonstration House series combines the modern appearance of strong mass with traditional lines. The substantial impression is gained through the use of wide patterned siding, placed horizontally so that the pattern mouldings look like deep shadows; the vertical

boards in the gable ends strengthen the low peak of the roof; the horizontal V-scored board shutters and the panelled doorway; the bay window projection under a projecting roof in front. The general appearance of the house is traditional, in spite of these modern touches, a fact that should endear the house to most American families who like their modernity tempered with the mellowness of tried and true architecture. It is a house that will blend with new or old on any street, yet has the advantage of modern planning, construction and materials.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S



● FLOOR PLAN ●

SPECIAL FEATURES

INSIDE the house is truly modern. Its oddly-shaped living room, quite functional in plan, is made impressive and spacious by the horizontal wood panelling, squared-off Nu-Wood ceiling. The partition dividing dining space from entry hall is beautifully designed to become part of the walls, while the china cabinet which is part of the partition, is useful as well as decorative.

NOTE the placement of the bay-window section of the living room, providing space for sitting and reading with plenty of light from the five windows, yet secluded from the front door and the dining space. A wall of fabric hung on a track across these windows could give a thoroughly attractive and "different" look to this end of the room in the evening, with draperies drawn, than in the daytime when sunlight streams through the windows.

WALL SPACE is excellently planned for the placing of furniture in the living room: the dining table fits perfectly into the 6'-4" by 9'-0" dining space, conveniently close to the kitchen door; the long wall opposite the dining space will take large sofa and end tables without squeezing.

BEDROOMS are placed at one side of house, living quarters at the other, with doors dividing them from the hall from both living room and kitchen, to insure privacy.

FIVE CLOSETS plus a kitchen cupboard and that china cupboard in the dining space, not to mention attic space ventilated by louvres at either side of the house, give plenty of storage space. Bedroom closets are unusually large, while the small closet in the bathroom is very handy for towels, leaving extra shelves in the linen closet for blankets and bulky household linens.

GROSS VENTILATION in every room, except the bathroom, of course, and a total of six windows in the living-dining room make this an airy, healthy house.



● LIVING ROOM DETAIL ●

FOUR ROOMS • ONE STORY

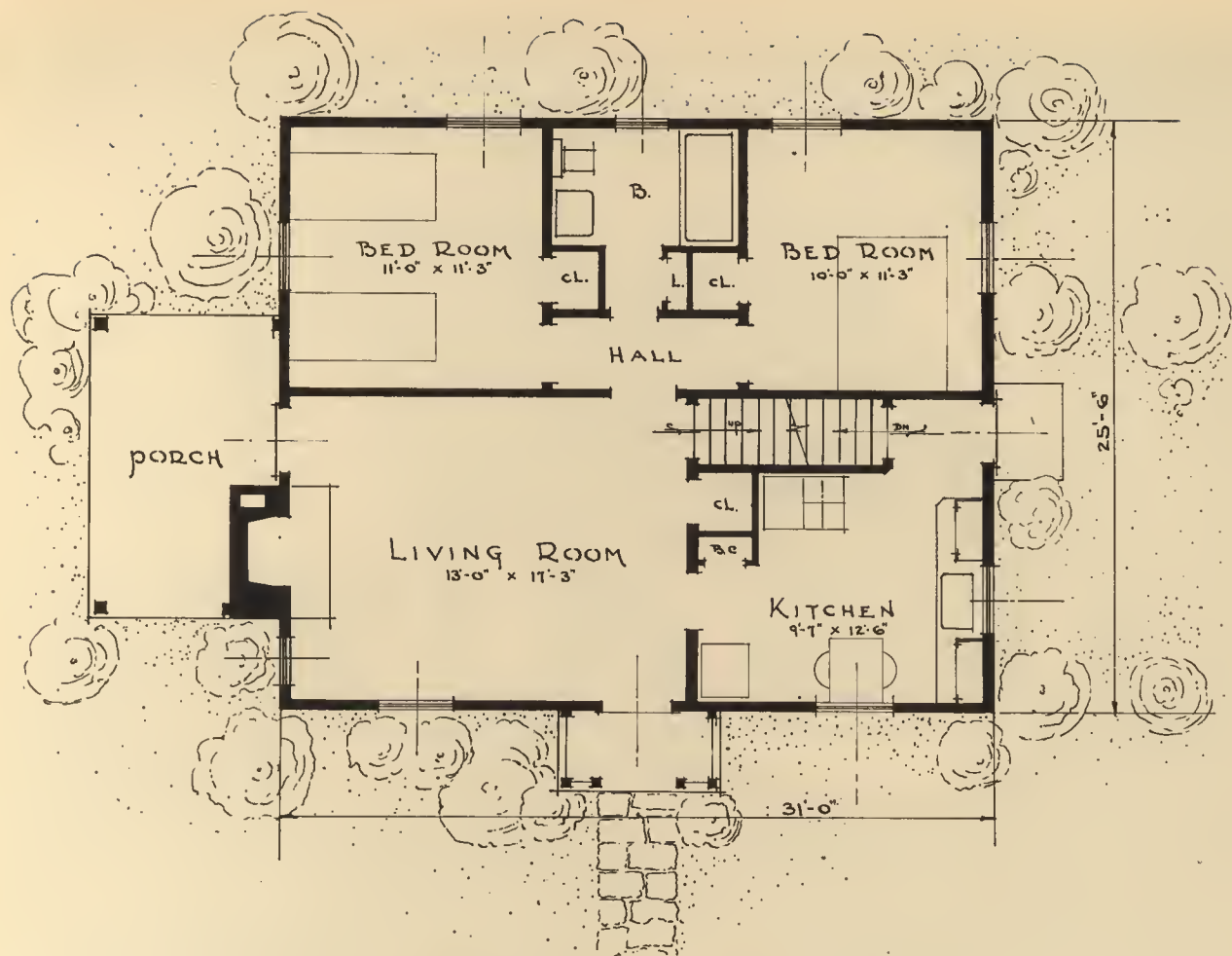
PLAN 41-N

ARCHITECTURALLY this house has splendid lines. The graceful curves of the roof over the front entrance come from one of the most beautiful periods of design, and it makes of the front entrance a very important and pleasing detail. The low front windows on the second floor give the house the appearance of being much larger than it is, at the same time really providing light for possible rooms of the future. The exterior walls, with both shingles and flush boards, make a variety of texture which is pleasant to the eye. The house of easy stages—you might call this house, for the downstairs could be finished first and the upstairs later on. The four downstairs rooms are planned to nicely take care of a family of three or four persons as soon as the

house is built and a stair is provided to those future rooms. That second floor could contain a bath and two generous bedrooms, or a bath and one big bedroom. Or the space could be a study or den, or a recreation floor, to suit your tastes. But from the very start it is a fine, comfortable home. It has many assets that are rare in four room houses. Its two bedrooms and the bath can be completely cut off from the other portion of the house—not only cut off from circulation, but doubly cut off by two sets of doors. Thereby is removed one of the objections that used to be associated with small houses. A porch is rare—even in houses many times as large—and provides another living room for summertime. The fireplace is likewise rare in such a small house.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S





● McMURRAY & SCHMIDLIN - ARCHITECTS ●

NOTEWORTHY FEATURES

SHARP DIVISION through the house between the living and service rooms and the private rooms. Each bedroom has absolute privacy from the rest of the house. Occupants of this house will never feel that they are living in cramped and crowded rooms.

FIVE CLOSETS for four rooms is a nice provision. But then think of that whole second floor that can be used for storage. And the basement will do its share too.

SPACE in the kitchen for family dining and children's meals. The living room could be used for dining, too, in a number of ways. We can see eating in front of the fire during cold weather, and on the porch in summer.



● GARDEN VIEW ●



W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

NOTEWORTHY FEATURES

FIREPLACE, well placed at the far end of the living room away from drafts and traffic—a perfect setting for Dad's easy chair and Mother's sewing basket.

A LIVING ROOM, more than 11 by 18, is unusual in a four room house. Notice the good wall spaces, providing room even for a three-person sofa with end tables. The way the dinette relates to the living room provides even more of a feeling of spaciousness, giving an uninterrupted space of 27 feet across the front of the house.

SEPARATE ENTRY with its own coat closet.

ECONOMICAL placing of stairs should be noticed. They are placed in the most useful spot in the house, where they can be gotten at easily.

PRIVACY in the bedroom is assured, as it can be twice closed off from the living room and kitchen, with two doors.

FOUR CLOSETS, in a one bedroom house, is good measure indeed. The closet in the bedroom hall could be used for linens. There is even a china closet in the dinette. And don't forget your attic and basement for storage purposes.



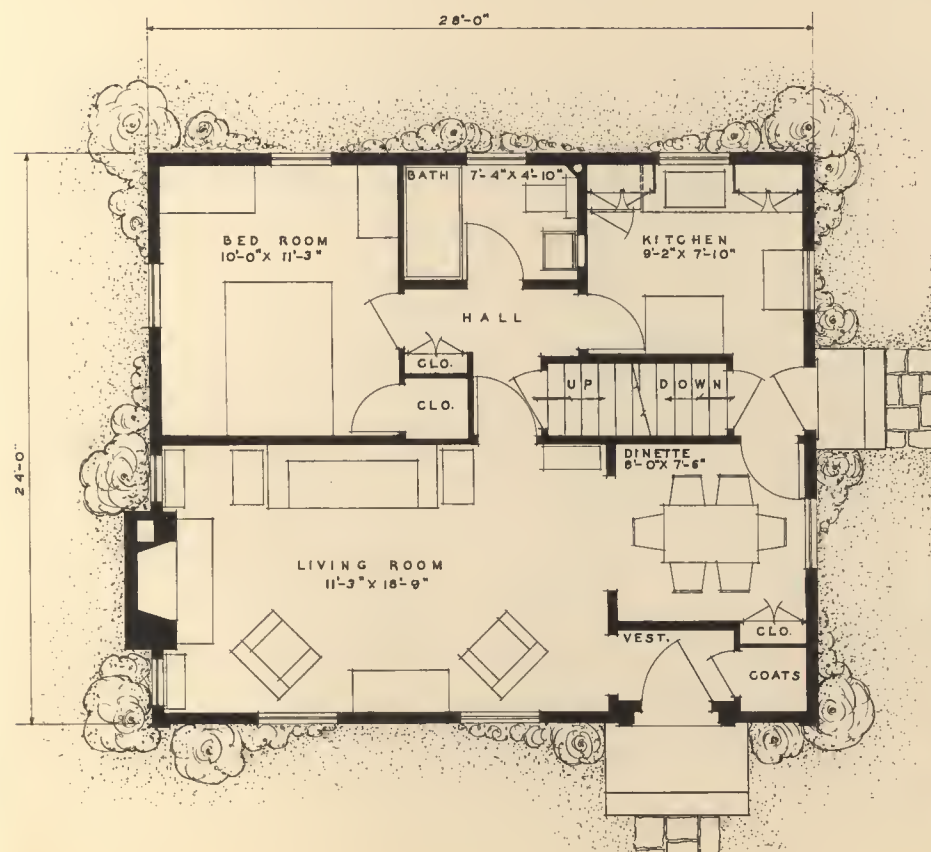
● GARDEN VIEW ●

FOUR ROOMS • ONE STORY

PLAN 41-0

THIS HOUSE IS A PERFECT EXAMPLE of the increasingly popular type often called the "story and a half" house. From the front and back it looks like a one-story cottage, making it appear to hug the ground and belong to its site. But from the two sides, it also appears that a room exists on the second floor, too. Now in reality, this second floor room is only a room of the future. For these plans do not call for finishing it at the time the house is built. With the addition of a dormer on the rear roof, another bathroom may be had for the second floor. This kind of house planning appeals to a great many families these days, because it permits them to do their building in two stages, instead of one. Easier on the budget that way, for it makes the whole venture seem

less of a financial undertaking. Then there's always that extra space tucked away upstairs that can be used some day when there are not so many other things to pay for. In fact, some handy husbands might put their leisure time to work for them, and do the finishing job themselves, thereby saving several hundred dollars. Please notice the unusually fine design of this little house. It has obviously been designed by an architect who is accustomed to doing much more expensive houses. For he has given this house the same dignity, grace and balance that distinguishes larger homes. And he has done it with simple, classic details such as the front door. For one sure way to make a small house important is to give it an important front door.



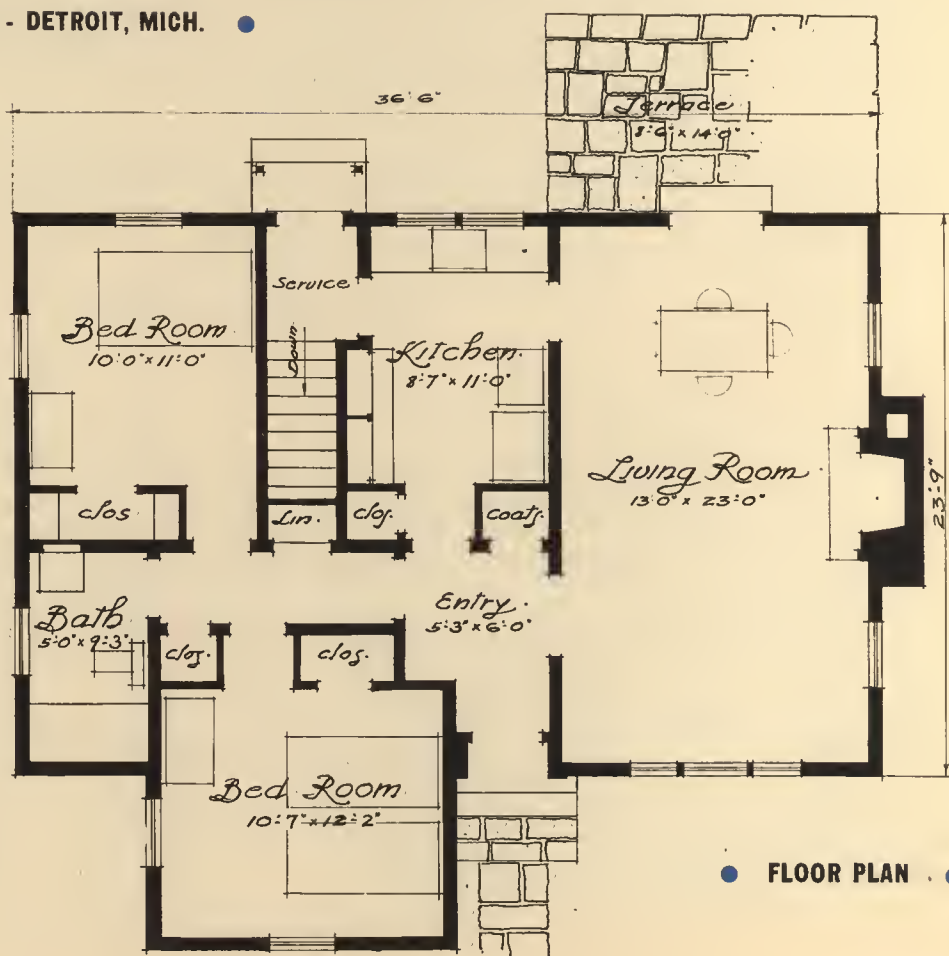
JAMES F. SCHINDLER
ARCHITECT



● **DETAIL** ●



● AMEDEO LEONE - ARCHITECT - DETROIT, MICH. ●



FOUR ROOMS • ONE STORY

PLAN 41-P

SIZE HAS NOTHING to do with the artistic value of a house. In fact, a small house can be more precious because of its smallness than its twice-as-large neighbor with the same amount of artistic design. This four room house is proof of this fact. For both in design and plan it outranks many houses twice as large. By the same token it could be lived in by a family who had known the advantages of a fine eight or ten room house, with never a twinge of remorse or a moment of apology. Though the rooms are fewer, they are laid out to permit gracious living. Imagine finding a living room 23 feet long—and with three exposures and a fireplace—in a four room house!

Imagine a terrace off the living room for outdoor living that is 8'6" by 14'. Imagine a living room of a four room house which need not be a passageway from one end of the house to the other. Imagine an entryway that is over 5'3" by 6'. Amazing, isn't it? And gratifying to know that an architect can accomplish so much with so little space. For the main bulk of this house is only 23'9" by 36'6". Visually, this house is as fine as its floor plan. The front elevation is relieved of monotony by the bedroom extension and the recessed doorway. The rear elevation is interesting because of the French doors with their shutters, and the service door with lattice enclosure.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

NOTEWORTHY FEATURES

SIX CLOSETS for four rooms is really unusual. A closet for the front entry, one for linen, one for each bedroom, one for the kitchen, and one more for good measure which might be the catch-all for the whole family. And of course there is a ventilated attic and a full basement for storage of bulky objects.

THE FRONT DOOR can be answered without having to go through the living room. The living room need not be passed through to go to any room in the house—a rare thing, particularly in small houses.

FIREPLACE is placed in the center of the outside wall of the living room, making it possible to group furniture around it interestingly. There are five good wall spaces for furniture arrangement.

DINING SPACE is provided at one end of the living room. This table could be a type of table that would look like a game or study table when not in use for dining.



● GARDEN VIEW ●

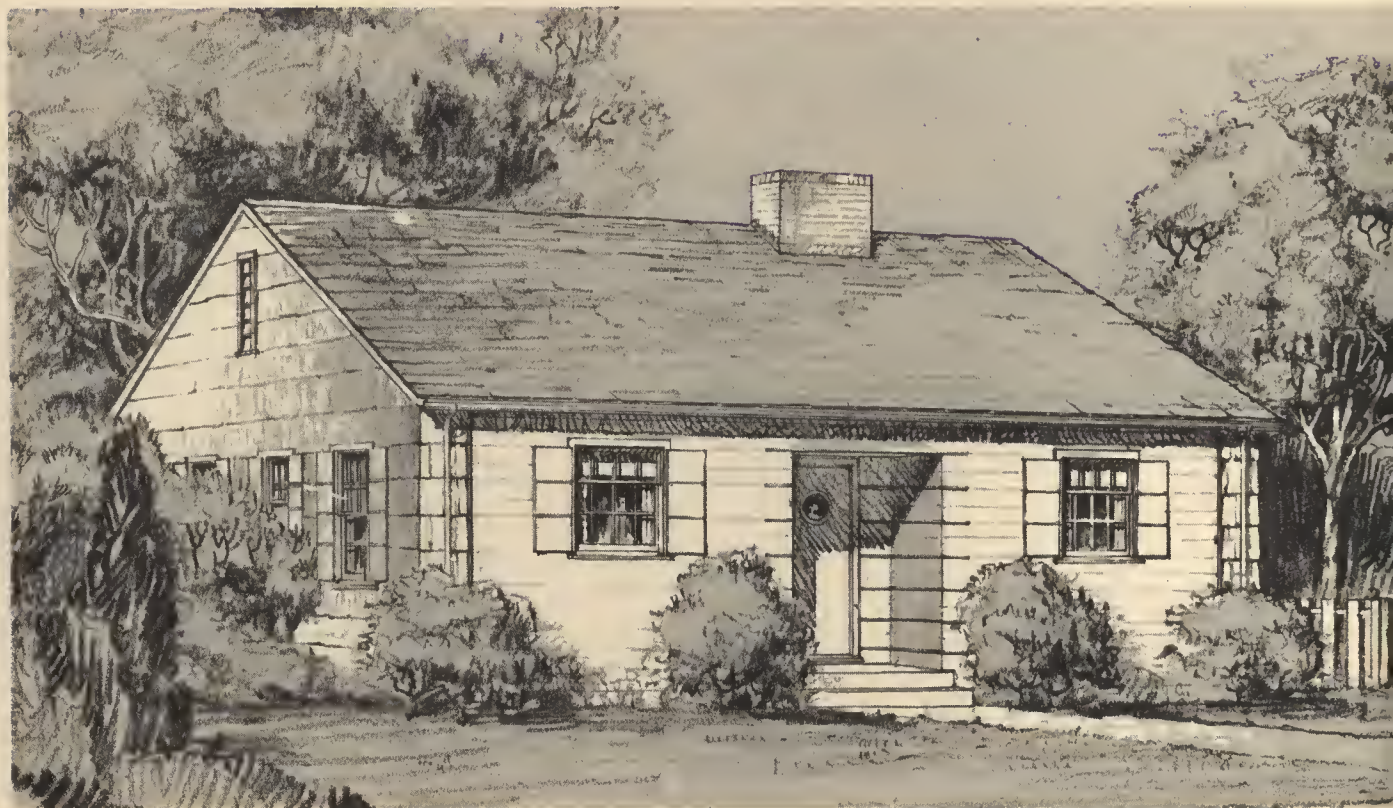
FOUR ROOMS • ONE STORY

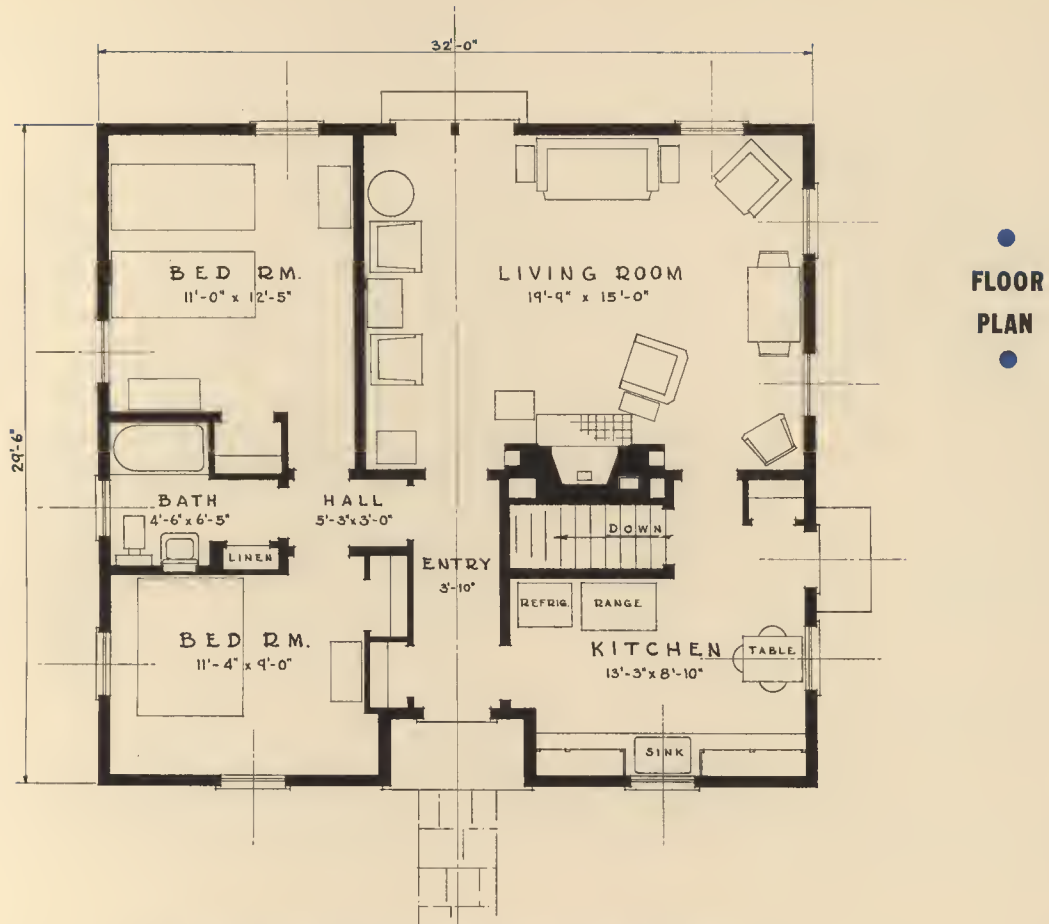
PLAN 41-Q

THE EXTERIOR of this charming little home suggests modernity in its treatment. Flush boards accentuate the simplicity of design at the front while double-coursed Western Red Cedar shingles with a very wide exposure cover the other three walls. The absence of any unnecessary roof dormers or wall projections should be noted. The plan is very nearly square; the keynote of this house is simplicity. Originality of floor plan in a house of four rooms is a pearl of great price. Obviously, the fewer the number of rooms, the fewer the variations possible in arranging them. But this plan really offers a new arrangement of four rooms . . . and a good one, too. A visitor coming into this house would not sense that it

is small. He would think quite the opposite. For the recessed front entrance, the depth of the entryway that he must traverse on the way to the living room, the promise of the vista on the far wall of the deep living room—all these conspire to give the impression of spaciousness and uncrowded living. This house observes another modern nicety. The living room is at the back of the house, toward the garden for perfect privacy, and the kitchen is at the front where the housewife is close to both front and rear entrances. In these days of increasing interest in gardening, most of us prefer to sit where we may contemplate our handiwork . . . especially if the best exposure is toward the back of the house.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S





F. M. OVERBY - ARCHITECT - SAINT PAUL, MINNESOTA

NOTEWORTHY FEATURES

UPON ENTERING the front door, the visitor sees a 25-foot vista opening ahead, with a pair of French doors standing invitingly at the end of the vista.

LIVING QUARTERS and private quarters are two independent halves of the house. The bath and the two bedrooms can be completely closed off.

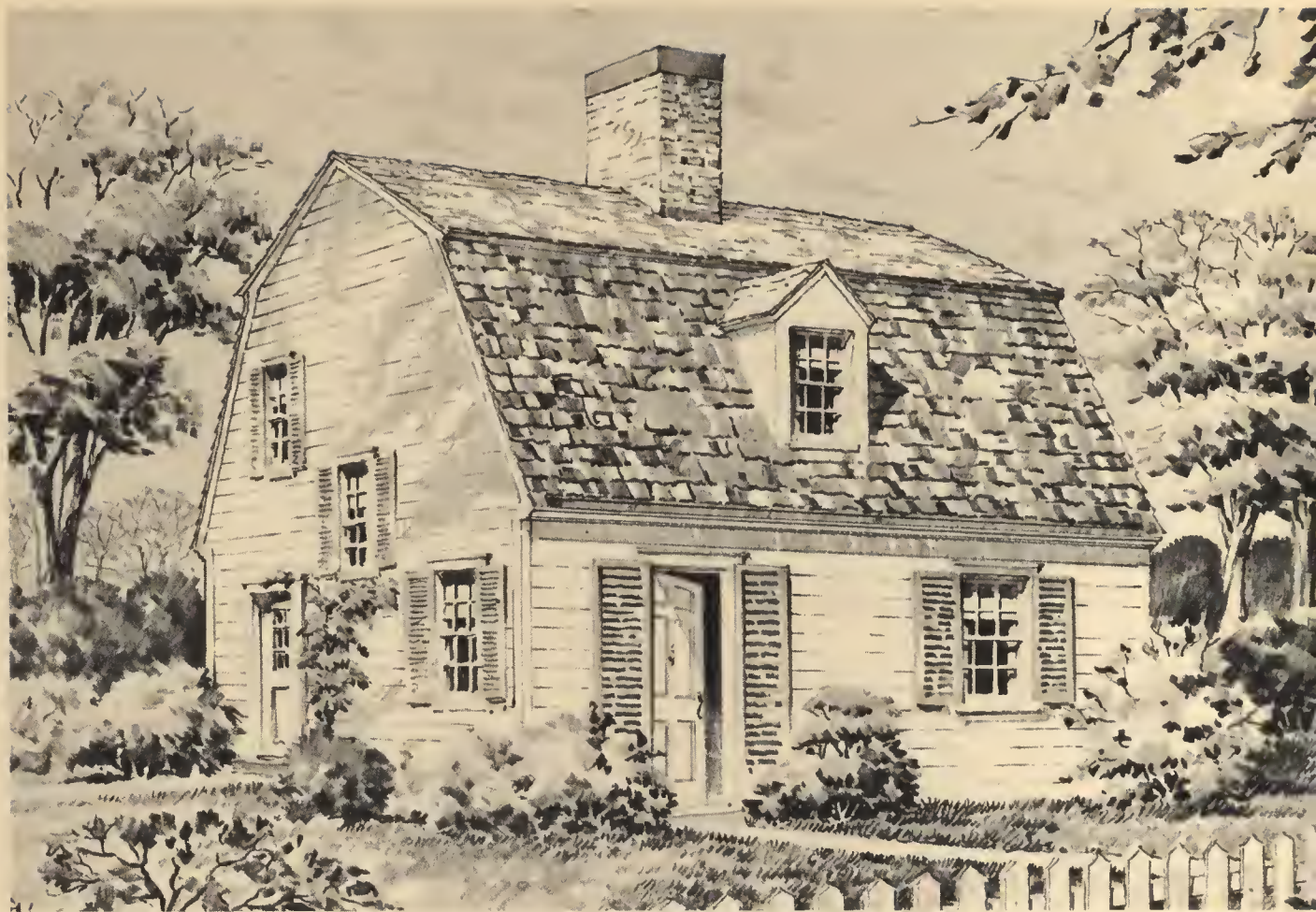
FIVE CLOSETS provide all four rooms with adequate closet space. Besides, there is a ventilated attic and a full basement for additional storage.

IMAGINE a four-room house with a fireplace! This one is simple and attractive with its wood panelled bay. The panelling may be finished natural, stained or painted.

DINING SPACE is provided in the kitchen for family dining and children's meals. Notice that the architect has thought of formal dining, too, and has made a place for a two-purpose table between two windows in the living room.



• DETAIL LIVING ROOM •



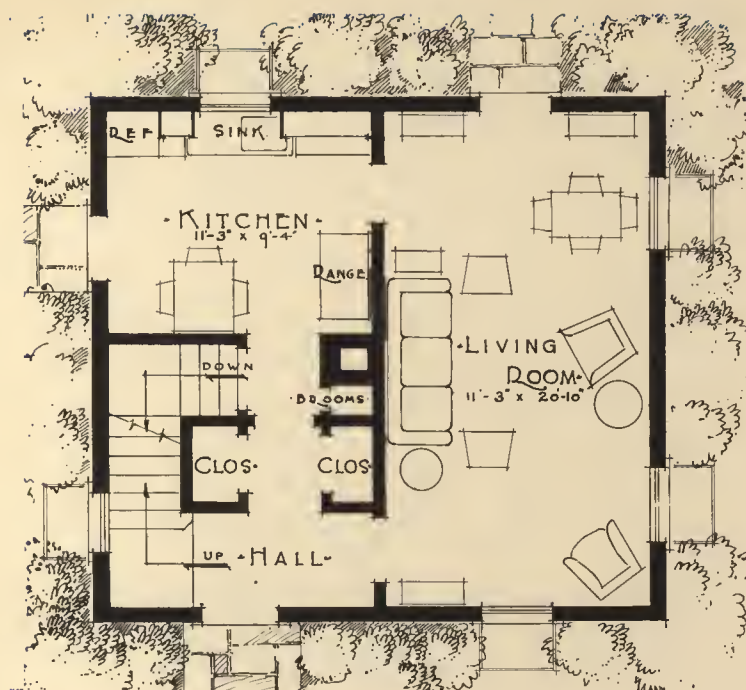
FOUR ROOMS • TWO STORY

PLAN 42-C

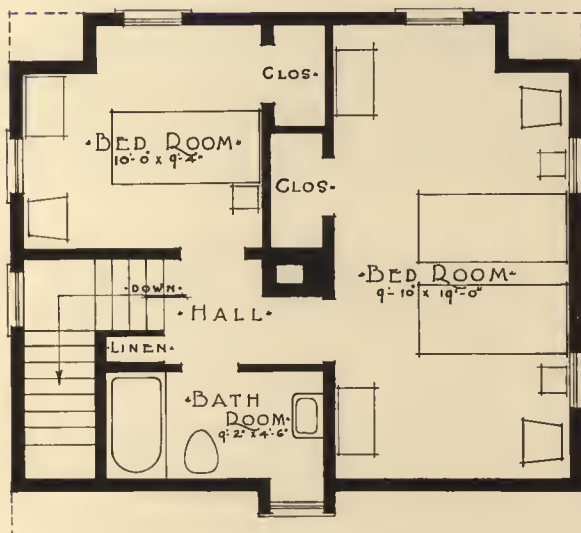
EACH SIDE of this house is just as charming as the others. Vastly important this is, too, in any house that commands respect and admiration, yet quite rare in small houses. All too often the small house, unlike its expensive neighbor, has one respectable side, facing the street, and three other walls that discourage neighbors. But this designer, E. H. Lundie, is no "false-front" architect. He has taken equal care to make each view of the house as agreeable as its extremely charming front. This "million-dollar" designing also

solves the difficult problem of making a four-room two-story house, with two rooms on each floor, look like something besides a box. He has done this with a gambrel roof and dormers, a designing device which makes the house seem to hug the ground and disguises its true height. Were it not for this, the house would look too high and top-heavy for its ground dimensions, which are only 24' by 22'. Inside he has produced a masterpiece of convenience and comfort, the details of which are outlined on the next page.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S



● FIRST FLOOR PLAN ●



● SECOND FLOOR PLAN ●

E. H. LUNDIE - ARCHITECT - SAINT PAUL, MINNESOTA



UNUSUAL FEATURES

EXCELLENT circulation on the first floor should be noted and appreciated. A separate entryway keeps visitors from being admitted precipitously right into the bosom of the family. The entry is also part of a passageway to the kitchen, permitting someone working in the kitchen to answer the front door without passing through the living room.

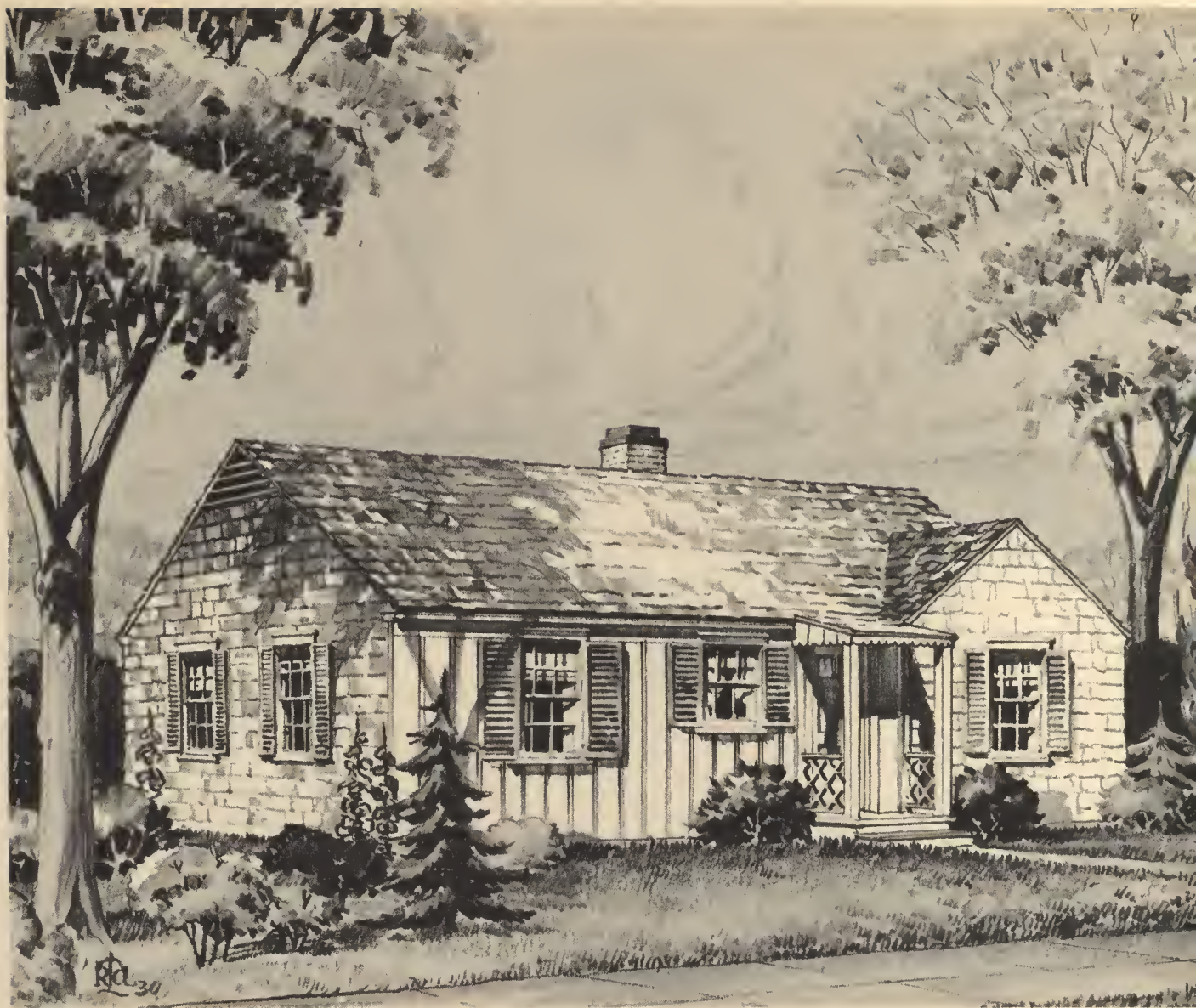
A LIVING ROOM to delight the most fastidious home-planner. Three exposures, a charming door to the garden (which could be a half-and-half Dutch door *if desired); fine, unbroken wall spaces for good furniture arrangement, space at one end for dining, and twenty-one feet of unbroken space from one end to the other.

SIX CLOSETS containing more than 15 feet of hanger rods, and special storage space for brooms and linens. Though not shown in the plans, you might put two or three tiers of built-in wooden drawers low on the walls of the bedroom—the front of the drawers to be set flush in the walls and housed in the waste space between the gambrel roof and the inside bedroom wall. There is room for 13 feet of this kind of hidden storage on the second floor. As this is not called for in the plans, it would mean extra cost.

MASTER BEDROOM has three exposures and a length of 19 feet. Would easily house twin beds and two sets of highboys and dressers—one set for Mother and one for Father.

FULL LENGTH shutters on the front and garden doors make for picturesqueness, help to tie the appearance of the house to the site. Especially attractive background for plantings around the foundation.

*(Dutch door not shown in our plans.)



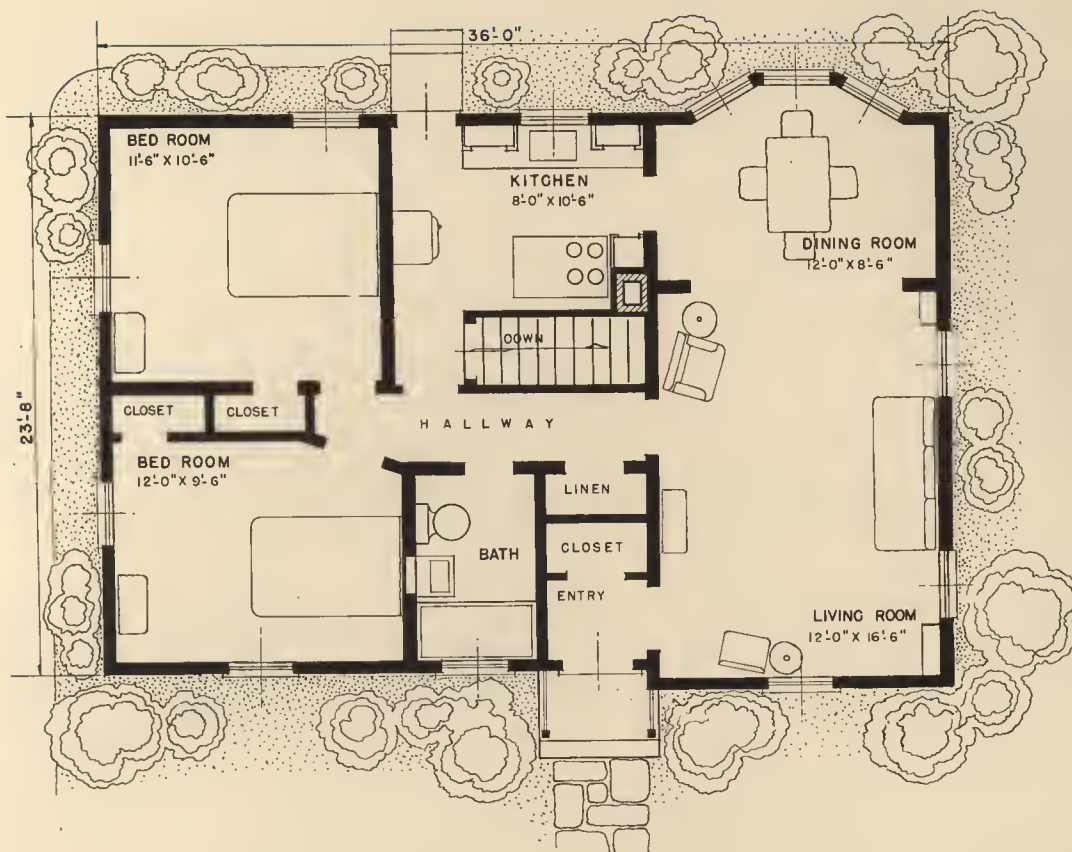
FIVE ROOMS • ONE STORY

PLAN 51-C

"THE LATCHSTRING'S OUT," says the smiling facade of this house. Its inviting front, with covered doorway to protect guests in rainy weather, proclaims a welcome. Viewed from street or garden, the house has a harmonious design, broken sufficiently by the irregular roofline in front and

the bay window at rear to please the knowing eye. Vertical siding and horizontal shingling give variety in surface texture. It should have a 50 to 55 foot front, to appear at its best, and to take full advantage of the bay window which gives an attractive garden view from the living room.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S



● FLOOR PLAN ●

UNUSUAL FEATURES

PRACTICAL DIVISION of sleeping and living quarters promotes recreation and rest for different members of the family at the same time. A double wall of silence is created by bedroom doors, plus the door between living room and hallway.

USEFUL ENTRY allows privacy for occupants of living room when somebody rings the front doorbell; the ample closet contains more than four feet of hanger-rod space and two sets of shelves.

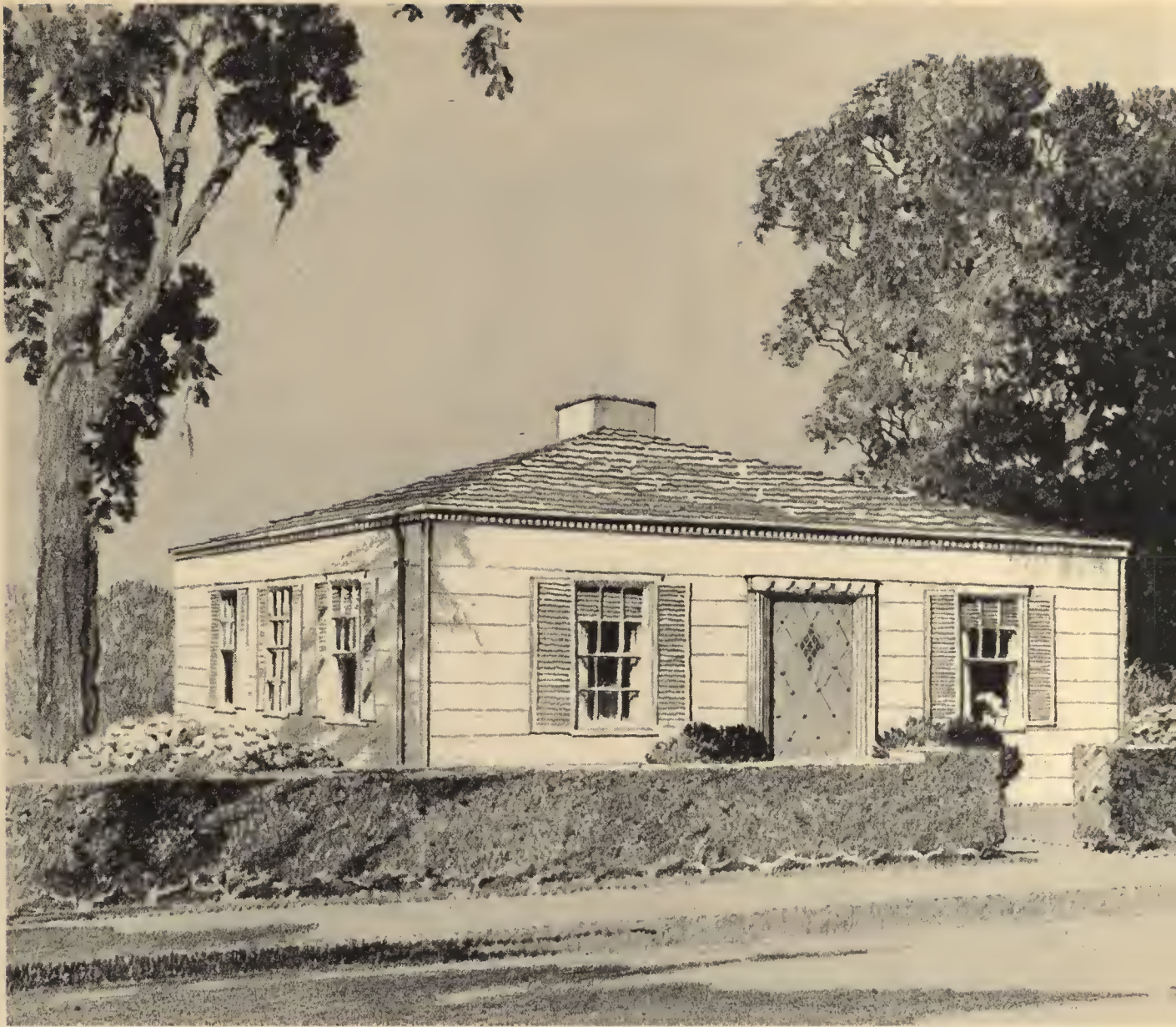
USE OF abbreviated partitions to separate dining room from living room adds to size of living room and provides an interesting corner at dining room end of living room for a built-in bookcase to balance the bookcase in the front corner of the living room.

BASEMENT big enough to become heater room, laundry and recreation room.

LIGHT FROM three directions pours into the living room and dining room, making this side of the house always cheerful.

● GARDEN VIEW ●





FIVE ROOMS • ONE STORY

PLAN 51-D

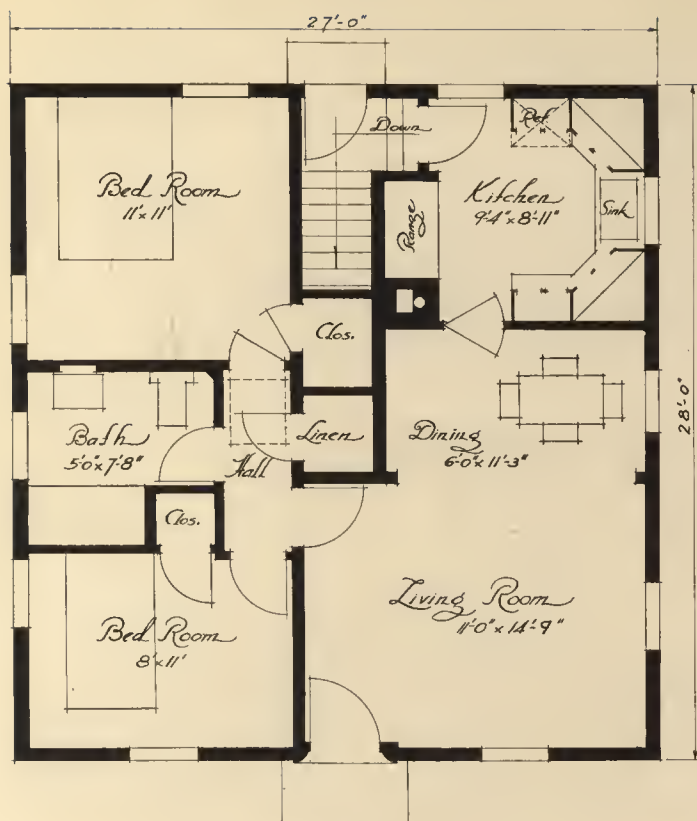
THE DIGNIFIED SMALL HOUSE of modern young people's dreams is realized in this plan. Simplicity and formality rarely are found together, as here. The house strikes today's note by means of a distinguished classic cornice, a strikingly

different doorway and absence of ornamentation, while the hipped roof relieves it of a bare, boxlike look. It should be set on a lot no smaller than 40 feet wide, preferably with large trees to bring out the trim lines and its good proportions.

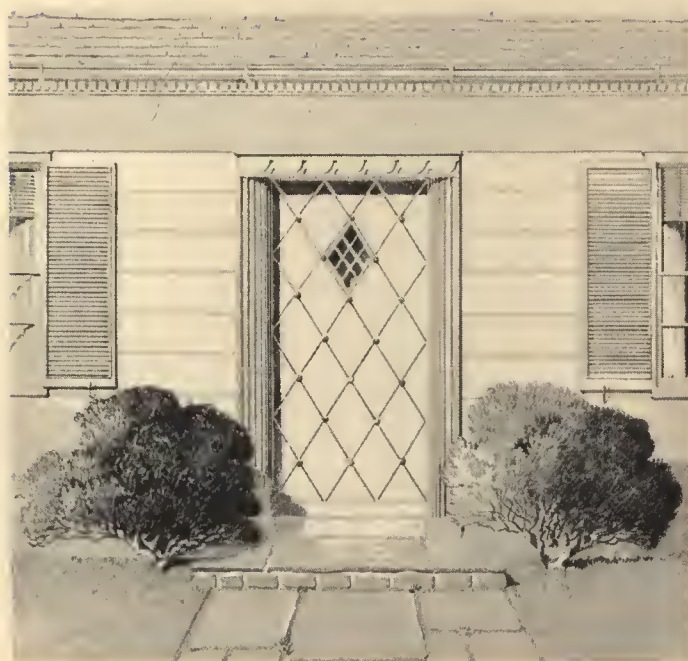
W E Y E R H A E U S E R

4 - S Q U A R E

H O M E S



● FLOOR PLAN ●



● ENTRANCE DETAIL ●

H. T. LINDBERG - ARCHITECT - NEW YORK CITY, N. Y.

UNUSUAL FEATURES

EASY TO HEAT because of its square shape, this is a modern house in performance as well as feeling. A minimum of outside wall surfaces, which are naturally the coldest, and short runs of pipe or ductwork from a centrally-located furnace, mean lower fuel bills, welcomed by all.

SLEEPING QUARTERS can be cut off from living room and kitchen by two doors, insuring silence for invalids, late-risers and the early-to-bed members of the family.

CROSS-VENTILATION in every room, including the all important kitchen, banishes stuffiness and darkness from the house.

U-SHAPED KITCHEN, with everything the cook needs practically within reach of her hand, without waste motion, appeals to the up-to-date housewife.

HORIZONTAL SIDING, of beveled red cedar, rather wide overall and topped with a particularly wide plain board beneath the cornice, tends to make the house hug the ground, an essential of good design.

DISTINGUISHED doorway, with diagonal V cuts and triangular pane of leaded glass, adds attraction to this interesting house.



W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

UNUSUAL FEATURES

EXCEPTIONALLY good circulation of traffic is insured in this house. Arriving guests can dispose of their wraps, step directly into the living room; tardy members of the family can reach bedrooms for quick wash-ups before greeting guests; housewife or maid can open front or back door without traipsing through other rooms; the family at dinner is not exposed to unexpected callers at the front doorway.

MORE THAN twenty feet of uninterrupted space is provided in the open plan of living and dining room, rare indeed in a house measuring only 36 by 23 feet overall!

EXCELLENTLY planned wall spaces simplify placing of large pieces of furniture in living room, twin beds in both bedrooms.

GROSS-VENTILATION is provided in bedrooms and living-dining room, plus ventilation by means of louvres in the attic so you can use the space for storage.

GENEROUS CLOSETS give a total of eighteen feet of hanger-bar space and ten shelves.

THE RECESSED DOORWAY, reaching to the roofline, adds a rich appearance to a house which is architecturally logical and complete.

SPECIAL CONSTRUCTION details such as fir gutters and heavy shingles that permit wide exposures help prove the contention that the small house can have the same refinements as the larger house, in proportion to size.



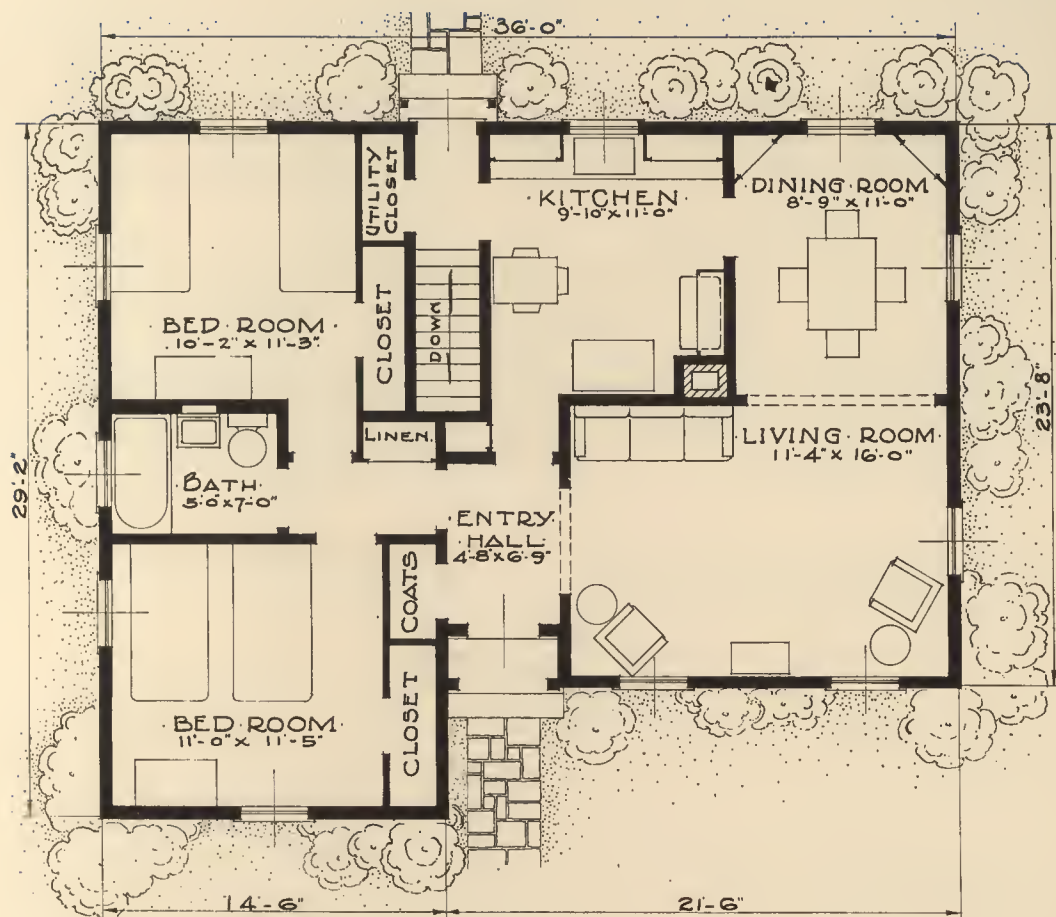
● ENTRANCE DETAIL ●

FIVE ROOMS • ONE STORY

PLAN 51-E

A HOUSE that spells home in the good old American sense reminiscent of our New England forbears, this shingled cottage fairly cries out to be lived in. The sense of springing from the ground comes from beautiful proportioning,

well-placed windows, good pitch of roof, all of which require at least a 50 foot lot to appear to best advantage. How easy it is to move from room to room. Notice the complete privacy afforded each room by its access to the entry hall.



• LEA, PEARSON & RICHARDS - ARCHITECTS - TACOMA, WASH. •



FIVE ROOMS • ONE STORY

PLAN 51-F

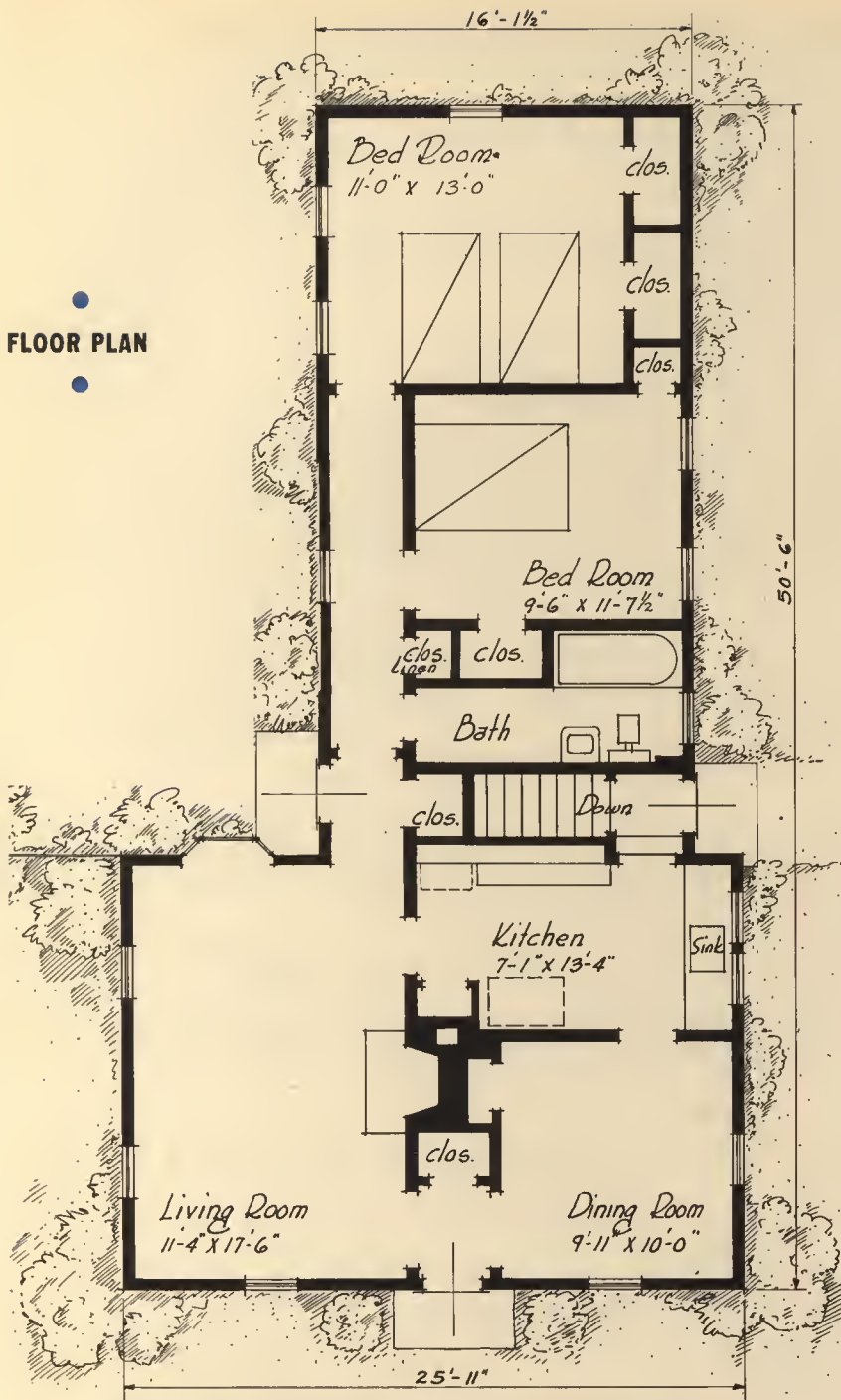
THE MESSAGE of this little house to passersby is "Stay". This inviting quality has endeared American houses to many hearts. It is an intangible quality: some houses have it, some do not. No doubt about this friendly, rambling version by Royal Barry Wills. Well endowed with the desirable intangible characteristics that make a house a home, it will appeal to a majority of American families. It is particularly

well-adapted to use on the narrow city lot, and would be equally at home on a corner plot. The plan of the house also could be reversed, putting the living room at the rear to face a private garden. The front door would be where the garden entrance now is. All four sides of the house are attractive enough to be exposed to the street—a stringent test of design, and proof that the architect has given his plan loving study.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

ROYAL BARRY WILLS - ARCHITECT
BOSTON, MASS.

FLOOR PLAN



UNUSUAL FEATURES

VESTIBULES for each doorway, closets immediately adjacent to two of them, make for convenience. If you turned the house around to suit the special requirements of your lot or your living habits, front entrance vestibule and closet between living room and dining room might be sacrificed in the interest of ultra-spaciousness.

NINE CLOSETS for a five room house are news, especially when they include a five-shelf china closet in dining room, hanger-bar space in kitchen, two closets for each bedroom.

LARGE LIVING ROOM is made to seem even larger by bay window overlooking garden.

WELL-DIMENSIONED fireplace placed where it can be gazed at from all parts of the room, important now that fireplaces are esthetic rather than utilitarian assets of a home.

CROSS VENTILATION in every room except the center bedroom, and even here the door may be left open in summer to allow the hall window to provide another source of fresh air.

FINELY PROPORTIONED windows and shutters, good roof pitch, beautiful doorways, create a most inviting appearance, make the house the envy of all who behold it.

ALL THREE DOORWAYS give warmth and balance to the design, for they are part of careful planning of each side of the house, a feature distinguishing the work of its architect, one of the greatest living masters of true New England Colonial architecture.



GARDEN VIEW



FIVE ROOMS • ONE STORY

PLAN 51-G

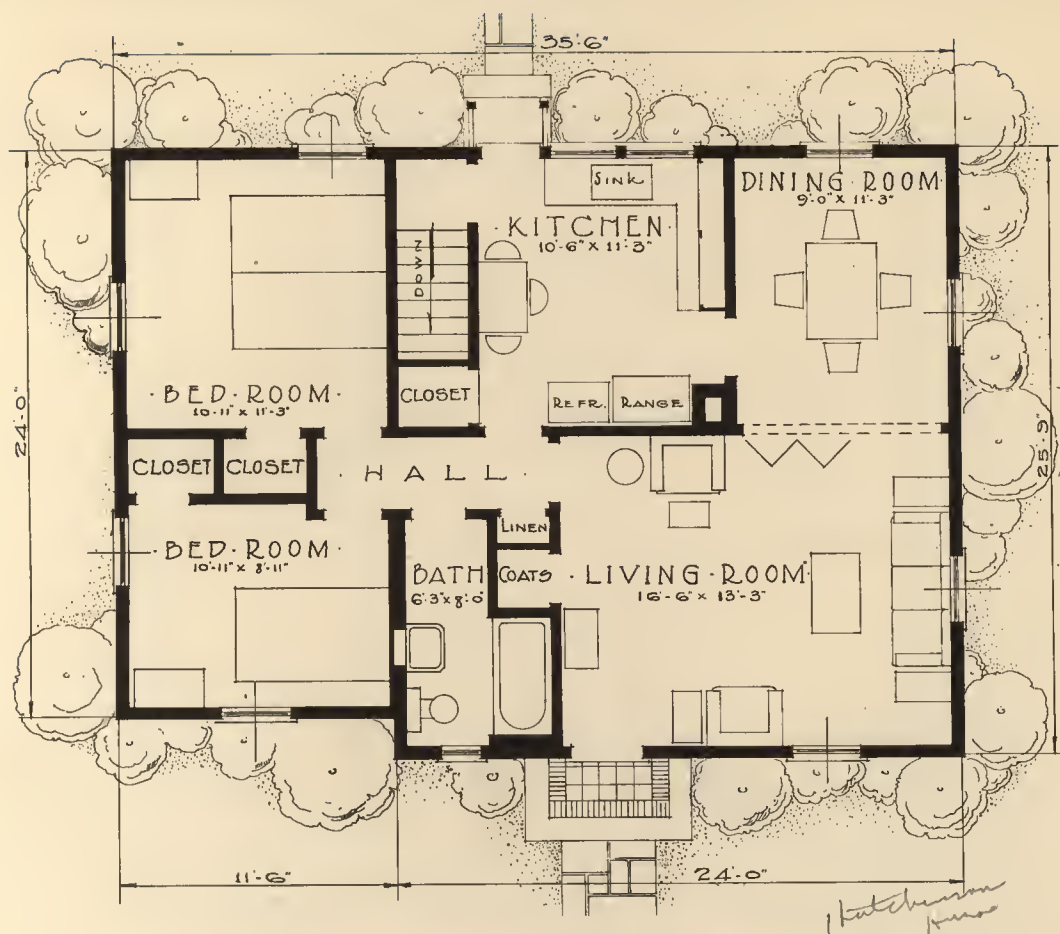
PERSONALITY APPEAL in a house has nothing to do with its size or value, as this five room cottage proves. For it could just as easily be the week-end hideaway of a famous operatic soprano as the permanent domicile of Mr. and Mrs. John Breadwinner. Technicians could rave about its "asymmetric balance", and colorists could praise its "proportionate masses". But in everyday

language, it is an especially nice home for especially nice people. Which is what everyone wants in the last analysis. Most notable feature is the extremely fine circulation the plan allows between rooms. Notice that you can move to any part of the house without passing through another room. Yet the hall is not wasteful of space. The house should be placed on a lot 50 feet wide.

W E Y E R H A E U S E R

4 - S Q U A R E

H O M E S



● LEA, PEARSON & RICHARDS - ARCHITECTS - TACOMA, WASHINGTON ●

NOTEWORTHY FEATURES

LIVING ROOM is more than the living room called for in the plans. For the 11-foot dinette is visually a part of the living room, thanks to its mere suggestion of a partition. Optically, the living room is a room 16 by 24.

BEDROOMS doubly silent, thanks to two sets of doors between them and the other rooms.

STORAGE should not be a problem in this house, with five closets and a ventilated attic. Plenty of storage space in the basement, too.

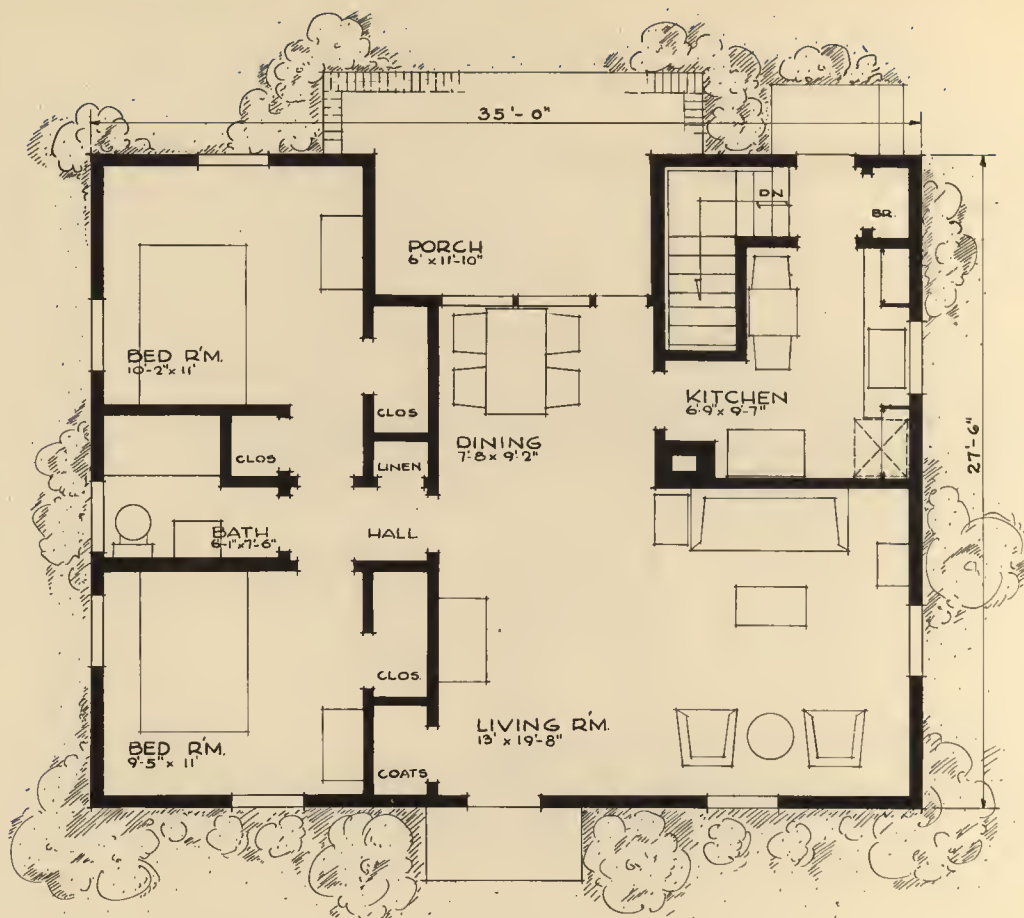
TWO KINDS of dining space are provided; a "quick lunch" table in the kitchen for breakfasts and children's lunches, and full dining space in the dining room.

WALL SPACES are excellent: space for an upholstered group in the living room, twin beds in the master bedroom, a full set of compact dining room furniture.

FULL-LENGTH SHUTTERS at the front door and a brick stoop offer wonderful possibilities for color schemes.



● GARDEN VIEW ●



● CURTIS CHAMBERS - ARCHITECT - PASADENA, CALIFORNIA ●

UNUSUAL FEATURES

SURPRISING to find 20 feet of hanger rod space in a five room house, but here it is. A linen closet and a kitchen supply closet thrown in for good measure. And a ventilated attic for more storage.

EACH BEDROOM has its own 5' closet, plus two exposures. Each is protected from sounds from the rest of the house by a double set of doors

PLAN could be oriented on the lot, depending on the garden view and on the best exposure and the climate. If used with its wide flank toward the street, it deserves at least a 50 foot frontage. More would be better.

EXTERIOR DESIGN offers wonderful possibilities for interesting color schemes. Make full use of the lovely full length shutters, the graceful, low hipped roof, the exceptionally fine windows, and the lovely rear porch-patio.

EVERY ROOM has been given good wall spaces for the arrangement of furniture. There is even room in the kitchen for a "snack" table.

BASEMENT contains ample space, and houses heating plant and two laundry trays. A good stairway gives easy access to the basement, right from the service door.

●
GARDEN
VIEW
●



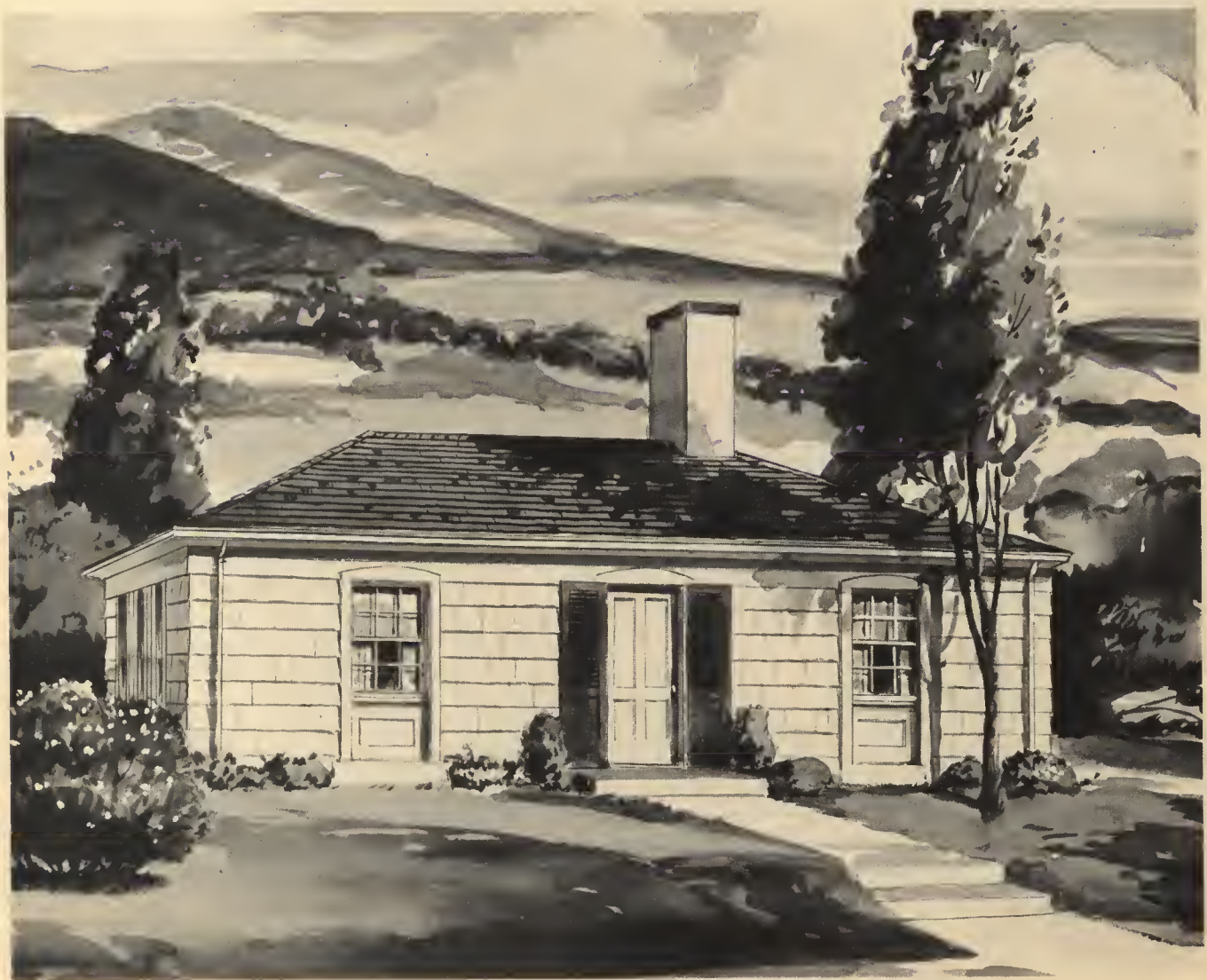
FIVE ROOMS • ONE STORY

PLAN 51-H

REGIONAL DIFFERENCES still characterize our American architecture. As of old, well-traveled citizens bring back ideas for lovely houses from other states and climates. This distinguished house is borrowed from current California practices, but would fit harmoniously into any town or country site in the United States. The rear patio is the most characteristic California element of this

house. Regardless of your climate, this feature makes Mr. Chambers' house a much more attractive house to live in. Walk in the front door, and—with your mind's eye—see the twenty foot vista extending from the entrance clear through the house to the flank of windows on the patio. Nice, isn't it? The sort of thing that makes a house interesting enough to be remembered.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S



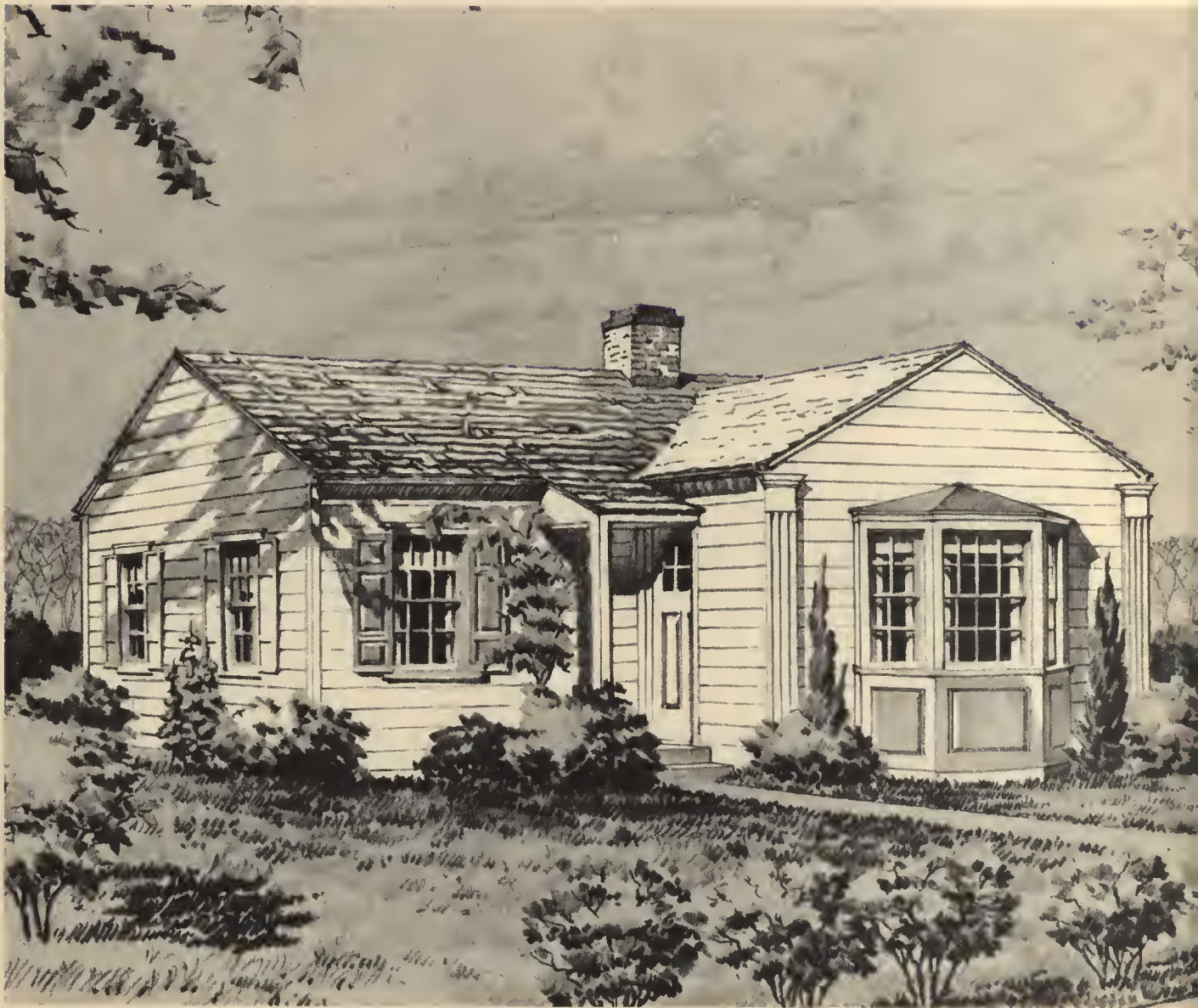
FIVE ROOMS • ONE STORY

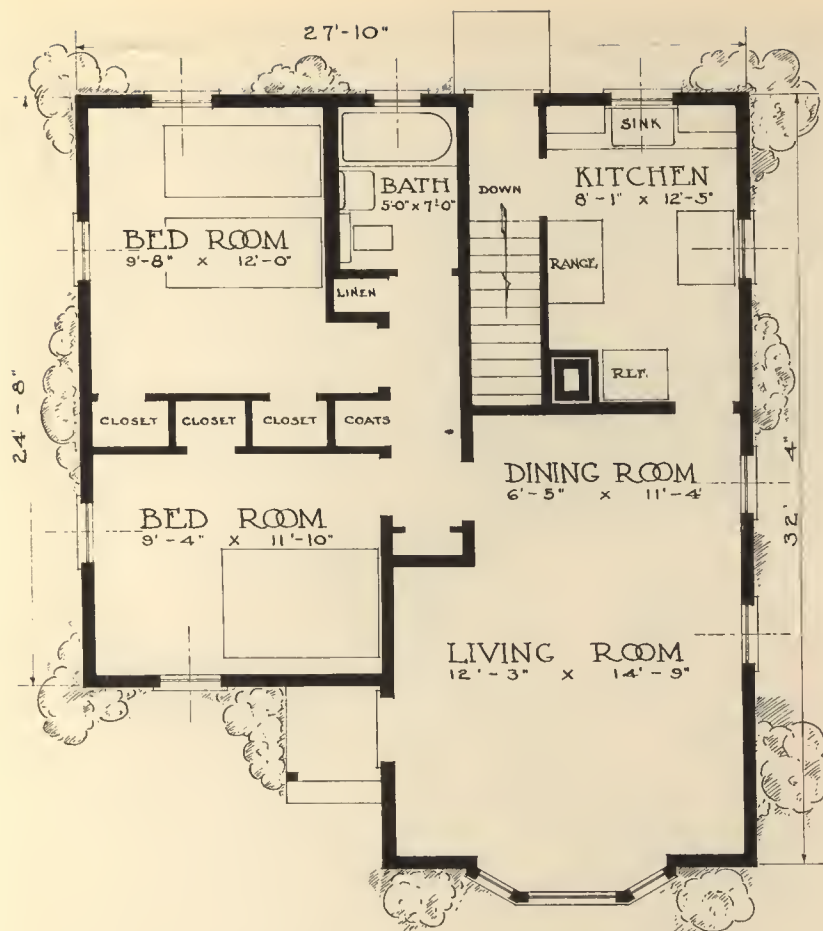
PLAN 51-J

ORIGINALITY AND RESTRAINT are precious qualities of this house, built to last a lifetime. Originality is desirable because it expresses the universal urge to be distinctive, as important in architecture as it is in fashion. Restraint is imperative lest unchecked efforts to be different result in

fads and freaks. Though the house measures only 27'10" by 24'8", it is different in the arrangement of its projecting wing toward the front, the decorative columns which add weight to the facade, the corner entrance. Yet the appearance of the house and the logic of its floor plan are timeless.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S





ARTHUR N. STARIN - ARCHITECT - NEWARK, NEW JERSEY

UNUSUAL FEATURES

EXTERIOR has personality, with its friendly bay window brought closer to the fenceline instead of looking out on the side or back of the house. The varied effect of its broken roofline when viewed from front or side and the dignified decorative columns make you look twice at the facade.

THE COVERED STOOP at the entrance provides a sheltered, comfortable place for guests to wait until the door is opened, yet is placed so the waiting visitor does not peer through a window at the family inside.

LIVING ROOM and dining room have only a suggestion of separation because of the wall forming the back of the coat closet. This gives 18'8" of uninterrupted space for recreation. A screen or sliding partition could be used for definite division of the two rooms, if desired.

BOTH BEDROOMS are large. One has ample room for twin beds.

CROSS VENTILATION is provided in every room.

SIX CLOSETS are provided, the three in the bedrooms having lights inside them to facilitate selection of garments from the hanger bars.

LAUNDRY EQUIPMENT in the basement is nicely separated from heating plant.



**DETAIL
OF BAY**



FIVE ROOMS • ONE STORY

PLAN 51-K

THE MODERN PRACTICE of designing a house from the inside out instead of from the outside in results in just as pleasing exteriors, as this house proves. A compact five-room plan, with rooms in proper relationship to each other. The outside has a pleasing variety of line, which could not have been improved upon if it had come first, and room-arrangement afterward. For in the hands of a thoughtful architect any shell of a house may be interesting. This one bespeaks the

austere beauty of its Greek Revival antecedents. Projecting roofline such as that at the left front of this house, careful placement of windows with variety of sizes as on the right side of this house, well-proportioned chimney placed, as here, at the point where the rear wing joins the central mass of the house, help create a truly interesting exterior. The garden in the front, the sheltered strip of lawn created by the ell in back, both add to the outer charm and beauty of the house.

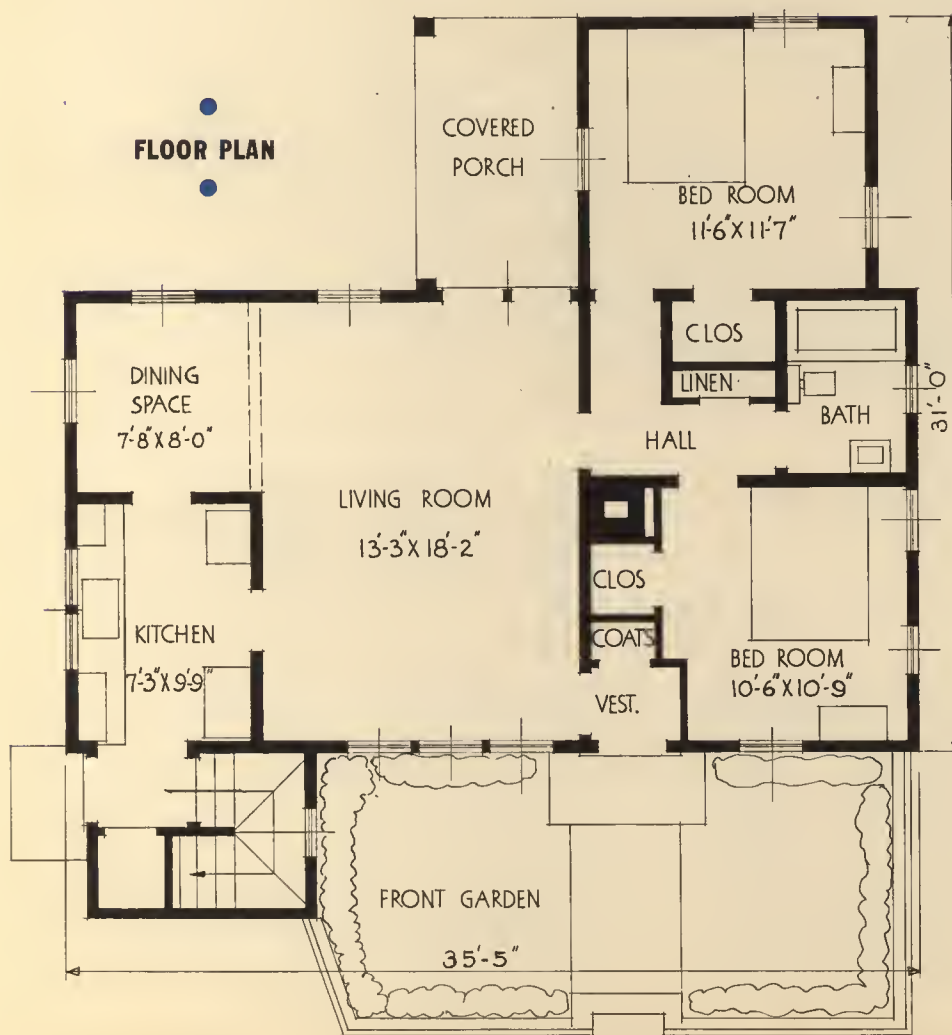
W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

● GARDEN VIEW ●



● H. VANDERVOORT WALSH - ARCHITECT - NEW YORK CITY, N. Y. ●

FLOOR PLAN



SPECIAL FEATURES

SHELTERED PORCH at the rear of the house is one of its most usable assets; reached by double doors from the living room, it can even be used for dining out in good weather.

SEPARATE ENTRY with coat closet makes for privacy, yet is small enough not to use valuable living space.

THREE ENTRANCES to the kitchen, from living room, dining space and service door make it possible for the housewife who is busy in her kitchen to answer doorbells and continue her work without long interruptions.

DINING SPACE, though counted as the fifth room in this house, is actually a part of the living room. It could be partitioned off, if desired, without interfering with cross ventilation in either living room or dining room; or, by using folding doors or a collapsible screen, an uninterrupted space 21 feet wide is created at the porch-end of the living room, and the living room has three exposures instead of two. Four windows and French doors supply light and air to the living room.

FRONT PROJECTION is used for stairs to the basement, with the neat porthole window giving light and air without opening this utility portion of the house to the gaze of callers.

FIVE CLOSETS are provided: one for each bedroom, a linen closet near the bathroom, a guest closet for the entry and a roomy closet beside the service entrance. Plus a ventilated attic for safe and convenient storage.

LIGHT AND AIR in the rear bedroom, with its three exposures, makes this a perfect nursery. It is secluded, too, from the living room part of the house, where voices would not disturb sleeping young ones. Three windows in the front bedroom make it light and airy, too.



FIVE ROOMS • ONE STORY

PLAN 51-L

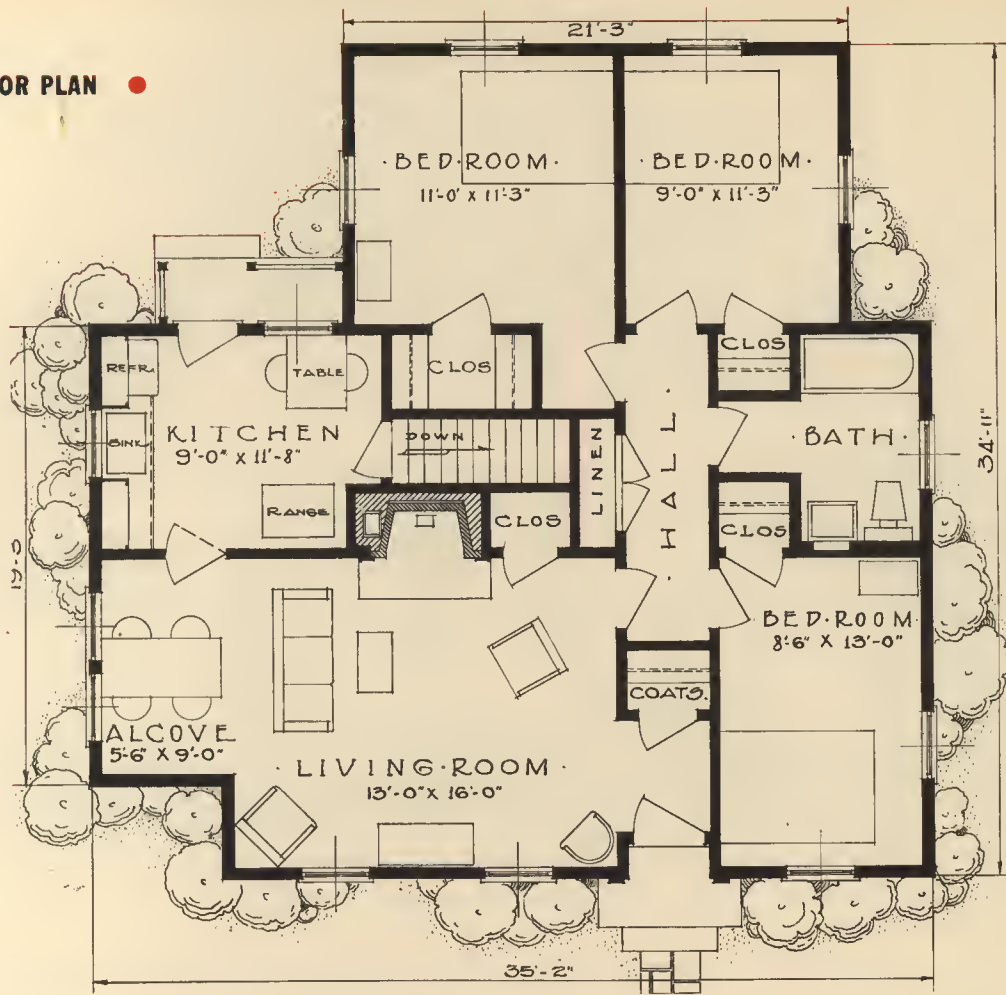
THREE BEDROOMS, plus living room, dining alcove and kitchen . . . all arranged compactly on one floor! Not an easy accomplishment without spreading all over the lot, which, in the case of small houses, is usually limited. The exterior is a "natural". Its walls covered with shakes, wood shingled roof, dignified recessed entrance, and

windows with louvred shutters, will fit any location. The well-proportioned chimney is nicely placed off-center to lend importance to the broken roof line. This house will stand out, yet fit naturally into a city block or on even the largest estate. Many years from now, this little home will be just as much in style and demand as today.

W E Y E R H A E U S E R

4 - S Q U A R E H O M E S

● FLOOR PLAN ●



SPECIAL FEATURES

A GOOD-SIZE LIVING ROOM in combination with the dining alcove, which is so handy to the kitchen, adds much to the spaciousness of the living quarters. This living room is particularly interesting in its combination of entrance hall and dining room. The four-foot wide space facing the coat closet is in effect an entry; the room which you enter from there is the living room proper, nicely planned to take furniture which will face the fireplace and yet cut off from the dining alcove by the shape of the room and placement of the sofa.

DINING ALCOVE has two large windows which give plenty of light to the table and furnish cross ventilation for the two windows facing the street.

SIX CLOSETS, one of them conveniently located in the living room. Note the closet in the rear bedroom at left — it is more than five feet wide, divided for use by two persons.

CONVENIENT HALL to bedrooms, with six doors opening off it, solves the traffic problem to the one bathroom located in almost the center of the house. Every room, except the kitchen, is just a step across the hall to the bathroom. Linen closet is conveniently opposite it.

DINING SPACE is provided in the kitchen, overlooking the porch, for use by the family for informal meals.

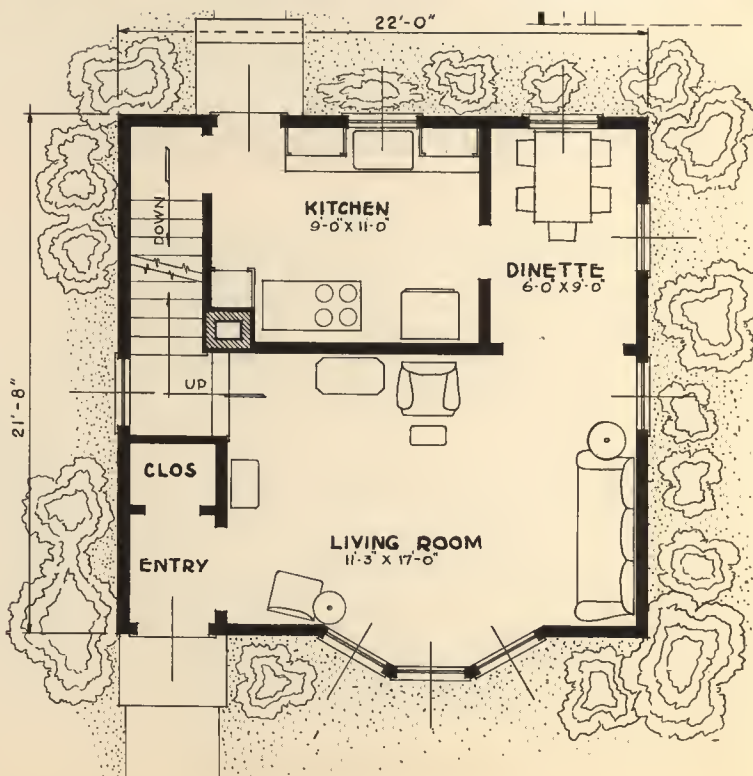
LEA, PEARSON & RICHARDS
ARCHITECTS - TACOMA, WASH.



● GARDEN VIEW ●



● FIRST FLOOR PLAN ●



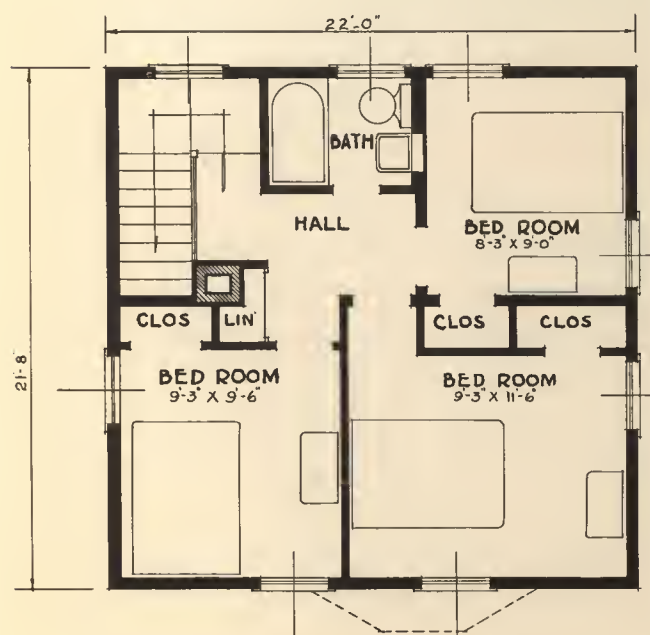


FIVE ROOMS • TWO STORY

PLAN 52-A

CHOOSING A HOME calls upon you for two things. It calls upon your critical faculties and upon your personal emotions. You must not indulge one more than the other. Here is a house that should appeal equally to both qualities in you. For the house is as well thought out as it is appealing. On the emotional side, the bay window on the front facade has great attraction. It

suggests cosiness and comfort for the occupants. The variety of wall treatments (shingle, vertical boarding and horizontal clapboards) makes an interesting texture for the exterior. Your critical faculty will be pleased by the inside, for the architect has made very intelligent use of space. In reality this is a six-room house, though the designer chooses not to count the dinette.



● SECOND FLOOR PLAN ●

NOTEWORTHY FEATURES

LIVING ROOM, though marked as 11 by 17, has the additional openness of a 9' adjoining dinette, giving a twenty foot span in one direction. Add to this two additional feet of depth in the bay and you have real spaciousness for the Number One room of any house. Furniture can be arranged so that good conversational groups can be formed.

SEPARATE ENTRY, with its own coat closet, prevents unwanted callers from looking into the living room. Also a good insulative device, for any living room is warmer when the outer door does not open right into the room.

SIX CLOSETS and a ventilated attic give this house unusually fine storage capacity. Each bedroom has its own personal closet, and there is a linen closet, a guest closet, as well as a supply closet in the kitchen.

DINETTE could be treated as part of the living room, without any attempt to create a partition between living room and dinette. If the owner wants to create the feeling of a separate room, a folding partition or a handsome screen could be used successfully.



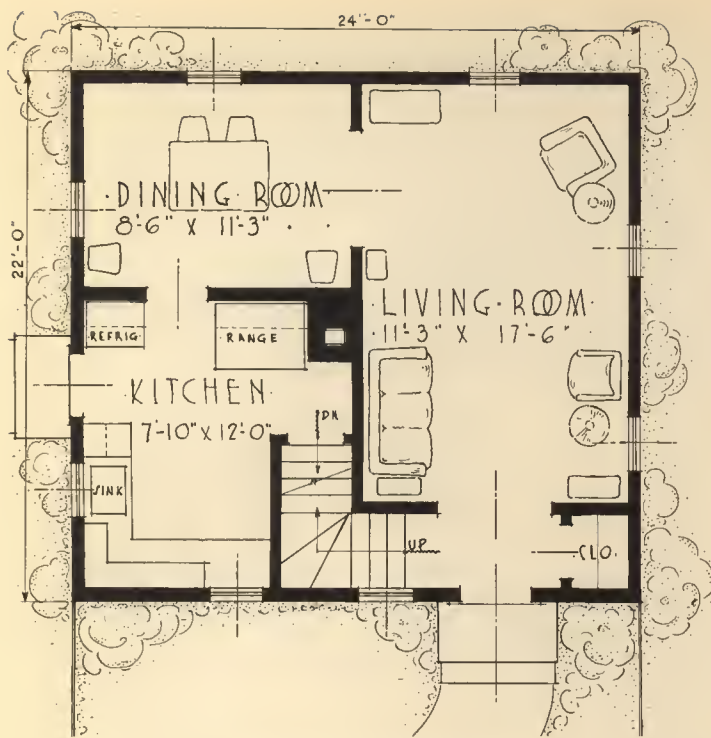
FIVE ROOMS • TWO STORY

PLAN 52-C

ADMIRATION OF THE MIND as well as heart is due this house. It is worthy of this double kind of respect. For it would fit sympathetically into the scene in any American city, enhancing the appearance of the whole community and filling its owners' hearts with pride at the same time. Designed by an architect who is a specialist in recapturing Early American charm, this house

with a gambrel roof could give proud shelter to a family of two or three. It should be built on a site no narrower than 30 feet, and its charm would increase proportionately with the increasing width of the lot. It would surely become a landmark if built out in the country, under almost any site conditions . . . Its simple lines will have distinction under any circumstances.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S



● FIRST FLOOR PLAN ●

NOTEWORTHY FEATURES

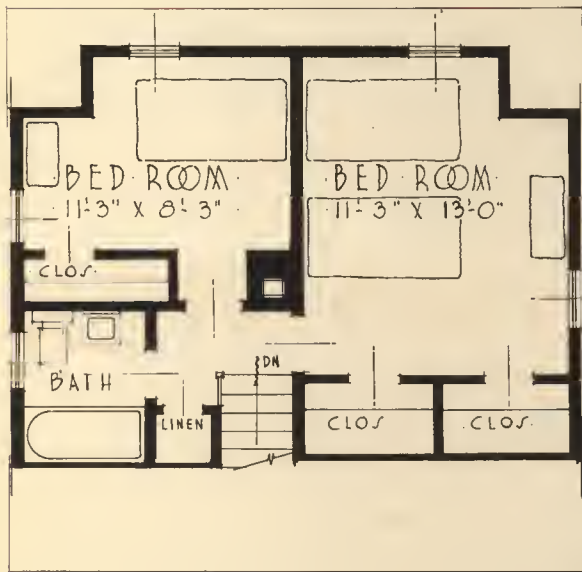
NOTABLE living room space, thanks to 11 by 17 feet of floor space, three exposures, good wall spaces for furniture placement. Also the front entrance is separated from living room by the vestibule, creating a more dramatic living room entrance.

STAIRWAY is well placed within the house, without resulting in the usual disadvantages of crowding that stairs frequently cause in small houses.

PLANS ENGINEERED to use standard lengths of lumber, with a minimum of cutting, trimming or other waste. Engineering to take full advantage of materials as they come from the factory is the newest way to build and save.

GOOD PLAN for a corner lot, where the owner wants to turn the living room away from the street toward his garden. The side of the house containing the service entrance is quite attractive enough to face the street, especially if thoughtfully landscaped.

LITERALLY a two-story house, this design is really what is now called a "story and a half" house. This type of house is enjoying great popularity, as it can be made to look so "at home" on the land.



● SECOND FLOOR PLAN ●

GARDEN VIEW





FIVE ROOMS • TWO STORY

PLAN 52-F

CLASSIC MODERN is the proper name for this type of simple architecture. And certainly the interior plan is truly modern—with its open arrangement of hall, living room and dining room. Such openness is admirable in a small house where everything should be done to give a spacious feeling. The minute you start making sharp lines of demarcation between rooms, you cut down

the spaciousness. Knowing this, Mr. Lindeberg planned for the living and dining room to flow together without real boundaries. Even the hall seems part of the living room, with its 4' high bookcase-partition serving as a backdrop against which to arrange the furniture. This is a basementless house. A utility room houses the heater, the washing machine and laundry tub.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

NOTEWORTHY FEATURES

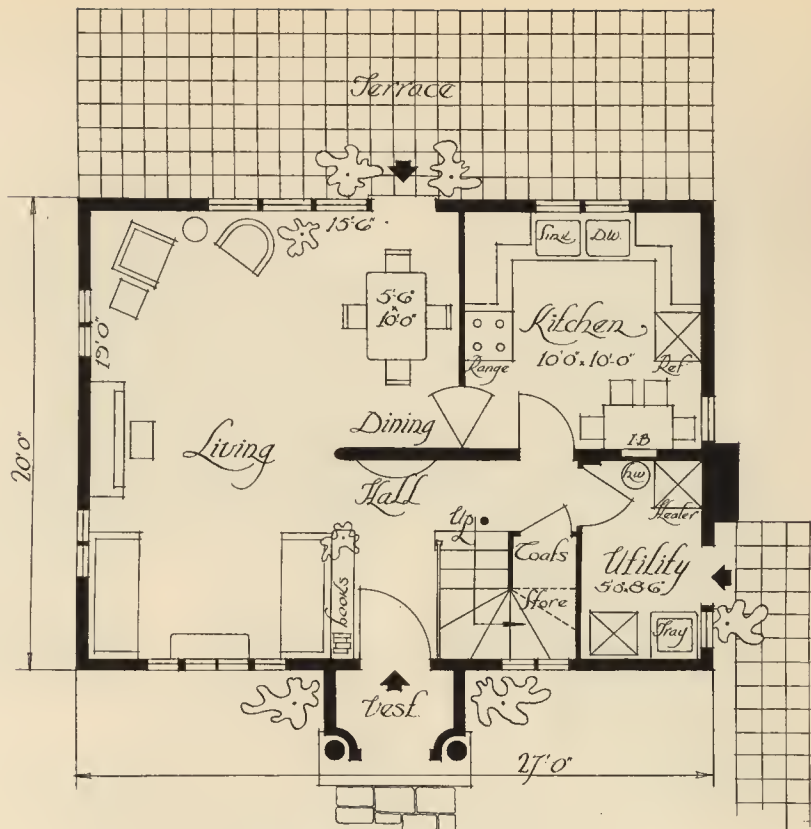
A LIVING AREA running 19 feet in one direction and 16 feet in another. Altogether there are 16 feet of windows provided on the three exposures of this lovely room, besides a French door leading to the garden. Here is the essence of modern planning that brings the outdoors closer to indoors.

GRATIFYING storage space is provided by Mr. Lindeberg in his modern house. Five closets and a scuttle to the storage-attic are the second floor's share. The first floor has a downstairs coat closet and plenty of free floor area in the utility room.

MASTER BEDROOM might also be called a "convertible sleeping porch," so numerous are the windows—eight in all. There is even a dressing table alcove for Mrs. Home-Owner, ready to be curtained off with a filmy draw curtain. The master bedroom looks out on the same garden scene as the living room.

THIS HOUSE, though only 27' by 20', deserves a much bigger site than the one it could be crowded on.

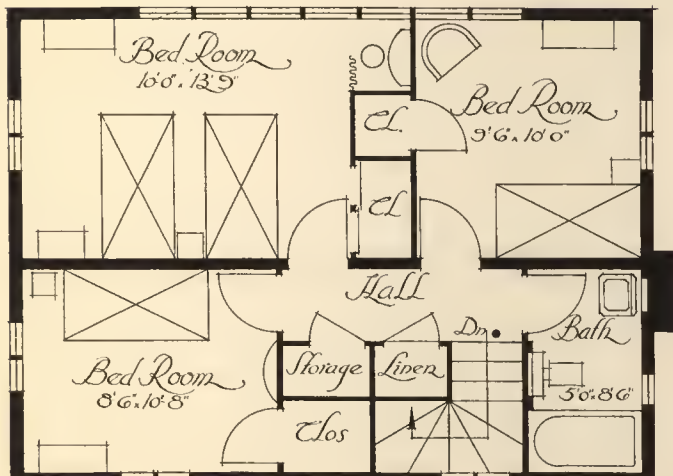
VERTICAL and horizontal siding make an interesting exterior texture. The horizontal bands around the first story tie the house to the ground, optically speaking, and the wide cornice adds to this feeling of "belonging". The low pitch to the roof also keeps the house from appearing topheavy.



● FIRST FLOOR PLAN ●

H. T. LINDBERG - ARCHITECT - NEW YORK CITY, N. Y.

● GARDEN VIEW ●



● SECOND FLOOR PLAN ●





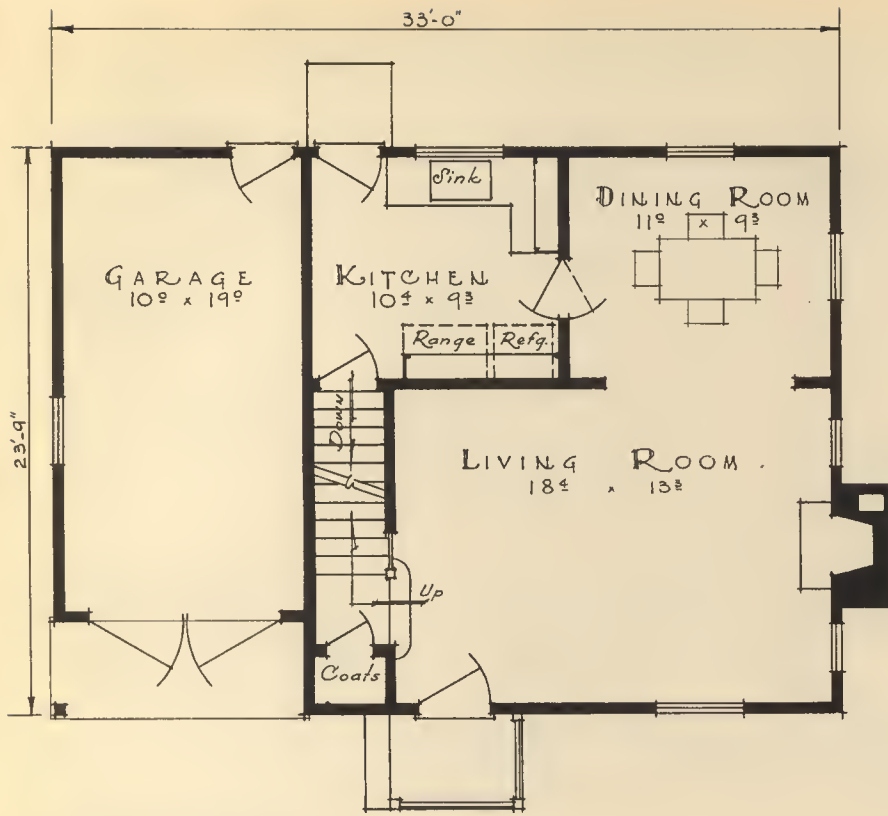
FIVE ROOMS • TWO STORY

PLAN 52-H

THERE'S SOMETHING about a house designed by a woman architect that bespeaks business and practicability. This one is a perfect example. For it is full of conveniences—many of which are so tiny that you might miss them altogether; that is, until after you had moved in. The single most important thing about this house, architecturally speaking, is the way the garage is attached to the house. Architectural experts all agree that the attached garage which opens onto the street is likely to be an eyesore, especially when the garage is empty and doors are left open.

This conscientious architect has placed the garage door back under the eaves, giving it somewhat the feeling of a portico. This will make the yawning hole less conspicuous from the street, and will tend to mask from prying eyes all the miscellany of Lares and Penates which accumulate in the garage in even the best families. Visually speaking, the house snuggles comfortably against the ground. Yet it has dignity and architectural character. It encloses a maximum amount of living space within its walls, and makes good use of every inch.

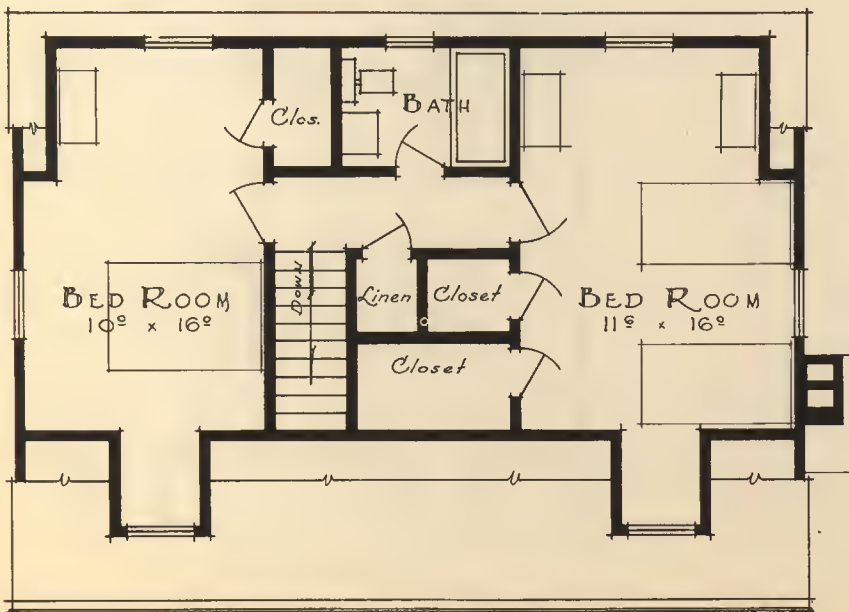
W E Y E R H A E U S E R 4 - S Q U A R E H O M E S



● FIRST FLOOR PLAN ●

EDWARD W. TANNER - ARCHITECT - KANSAS CITY, MISSOURI

● SECOND FLOOR PLAN ●



NOTEWORTHY FEATURES

LIVING ROOM, though marked as a little more than 18x13 on the plan, gives the psychological effect of a room 18x21. For the dining room is really a dining "ell" of the living room. You could eliminate any partitions at all between the living room and the dining room, and thus accentuate the openness and spaciousness which is so much sought after these days in new houses.

THREE EXPOSURES occur in the living room and in the two bedrooms. Such generosity with light is truly a desirable characteristic.

GARDEN DOOR into garage makes it easy to store things like lawn mowers, garden hose and rakes.

FIREPLACE is ideally placed in the living room, out of the traffic way. Its placing permits an agreeable use of furniture around the hearth.

UNUSUALLY FINE CLOSETS provided for each bedroom. The master bedroom has two. The second bedroom has an oversize closet. If the dormers are not used for dressing tables or other furniture, chests of drawers can be built into this space—up to window height.

NOTICE the economy of space in the upstairs hall and in the placing of the stairs.



● ENTRANCE DETAIL ●



W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

ROBERT C. MARTIN - ARCHITECT - PHILADELPHIA

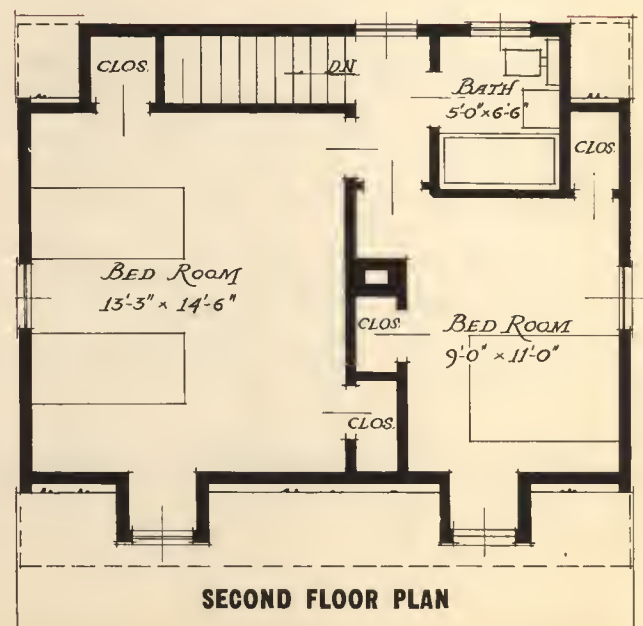
● UNUSUAL FEATURES ●

INTERESTING FRONT DOOR, with three arched panes of glass in its upper portion, is recessed in the wide-sided wall. The lattice at the left and the window boxes under the two windows at the right of the door are part of the design. You could paint the window boxes a contrasting shade to blend with the roof which comes protectingly over the tops of the windows and get a bright spot of color at the front, where color is so necessary.

NOTICE there are shutters on the windows below the roof-line, none at the sides. This gives more importance to the lower part of the house under the roof. Shutters on the sides would only serve to detract from the proud look of this home.

WINDOW SEATS could be built into those two dormer windows for people who like to curl up and watch the activity in the street, without being seen by passersby. Or the space could be used for built-in dressing tables.

NOTE windows at the top and bottom of stairs — no slipping on steps of a dark winter afternoon.



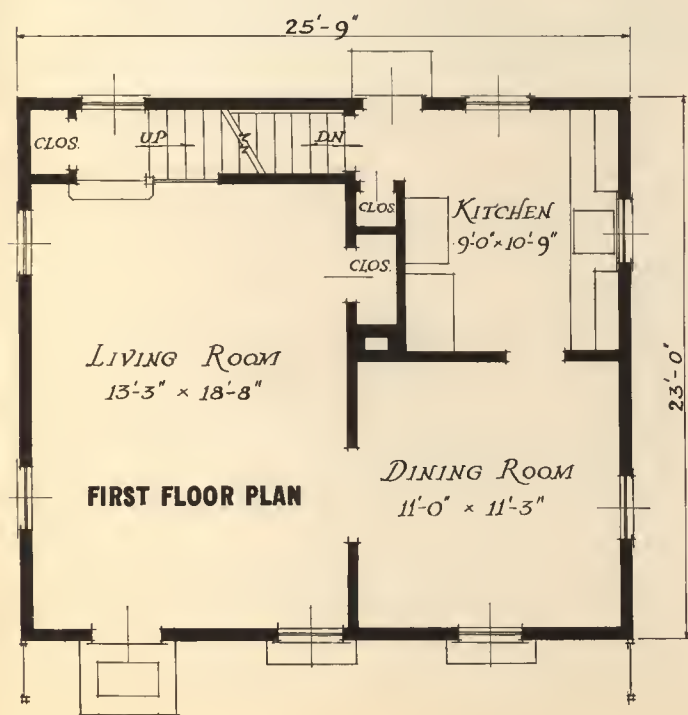


FIVE ROOMS • TWO STORY

PLAN 52-J

HANDSOME is as handsome does, and this five room, two story house does wonders in comfortable living for its occupants. Small wonder it looks proud and handsome when you first cast your eyes on it. Beneath the long overhanging roof are rooms which live up to the sturdy and stately appearance of the exterior. There is a faint suggestion of the Dutch Colonial facade here, though porch columns are absent. The overhanging roof means a sheltered space for

guests, yet so subtly is it made part of the facade that it does not offend the eye as a more conspicuous overhang would do. The dormer windows break any suggestion of monotony, while the sturdy chimney lends balance to the breaks themselves. The floor plan has the same feeling as the exterior—spacious rooms, nice division of living and utility space downstairs, perfect privacy for the two upstairs bedrooms. It is a house to shelter a family commodiously and with dignity.



● UNUSUAL FEATURES ●

LANDSCAPING improves any house, but here is a house which could be built where there are no large shade trees, and still command attention. Few small houses look well without nearby tall trees — if your site is treeless, consider that the steep slope of this roof ties the house to the ground without detracting from its height.

BEING ALMOST SQUARE, 23'0" by 25'9", it is a house that is easy to heat because of limited square footage of outer walls.

SEPARATE DINING ROOM, really distinct from living room, is a feature many families still prefer; excellent for formal entertaining.

SEVEN CLOSETS, including one off the living room, one off the stair landing, one beside the service entrance downstairs, and four serving the bedrooms, carry out the commodious feeling of the house. Note that the plan shows two closets for each bedroom.

CROSS VENTILATION in every room, including the kitchen, is an asset.



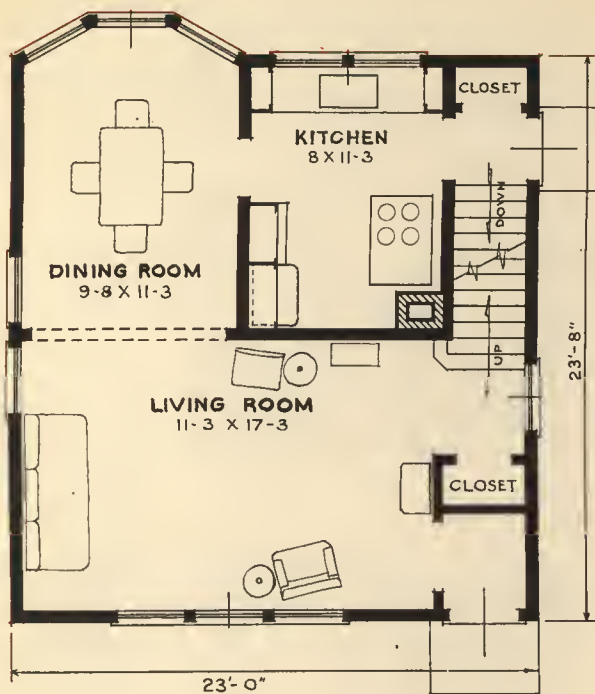
SIX ROOMS • TWO STORY

PLAN 62-A

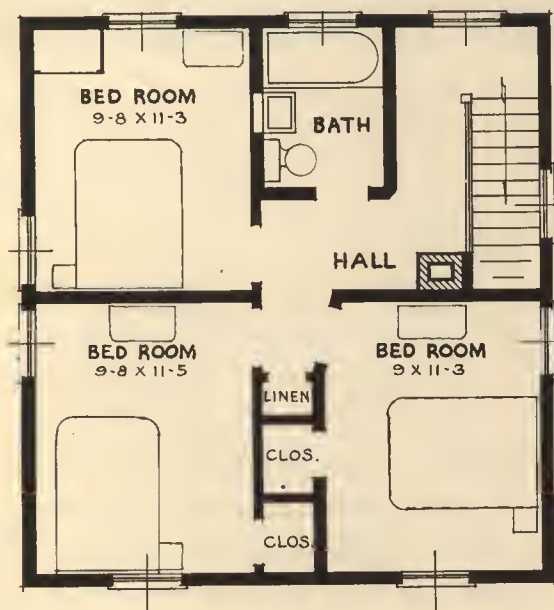
GETTING more house for your money is the purpose of every family planning to build. Building a square, two story house is one of the surest ways to accomplish this. For it provides the most usable inside space with the shortest amount of outside wall. The only drawback is that a square house is very likely to look un-

inspired. The architect has prevented this by bringing down the roof line. He has further added to the illusion of a lower house by changing the exterior wall material from shingles to flush boarding at a point two-thirds up the side-wall And all this makes the house seem to have a much wider base than it really has.

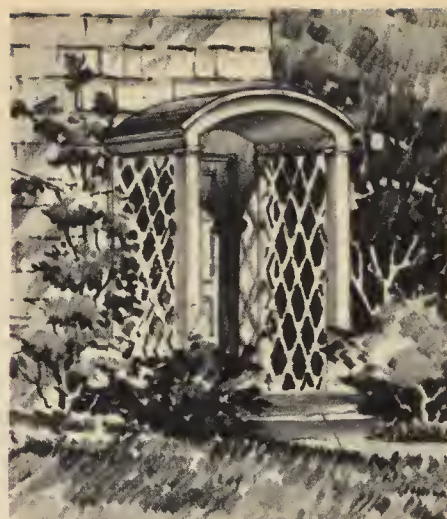
W E Y E R H A E U S E R 4 - S Q U A R E H O M E S



● FIRST FLOOR PLAN ●



● SECOND FLOOR PLAN ●



● ENTRANCE DETAIL ●

EXCEPTIONAL FEATURES

MEREST SUGGESTION of partitions between the living room and the dining room gives the uninterrupted run of floor space here spaciousness far greater than you'd expect in a house whose overall dimensions are only 23' by 23'8". Occupants of the living room get a vista that is 22'6" in one direction and 17'3" in another. Who says this is a small house?

BAY WINDOW forms one whole wall of the dining room. This means extra light and sun, as well as extra floor space.

NOTICE the interesting way the stairs to the second floor have been worked out with a coat closet at the foot, to form an entry opposite the front door.

BASEMENT, excavated under the whole house area, contains a laundry, the furnace and plenty of extra storage space.

SIX CLOSETS and more available space in the basement should make this house more than adequate for sheltering all the miscellany that an active American family can accumulate.

EVERY BEDROOM is a corner room, a fact which pays dividends in cross-ventilation.



SIX ROOMS • TWO STORY

PLAN 62-B

TO EVERY home-owner, HIS house is the most important one there is. But to the eyes of strangers, few houses are really important. Too often they are misguided attempts at quaintness, instead of dignified, poised examples of important homes. This classic house by Harry Lindeberg has taken full advantage of one of America's most gracious architectural periods—the period now called Greek Revival. This is a type of architecture which can be made to clothe a most

efficient room plan. And Mr. Lindeberg has taken every advantage of his opportunity, as you can see by studying the plans. The same kind of dignified living that the outside would lead one to expect from the house is provided by the interior arrangement. Note that exceptionally fine closet facilities are provided, and that every consideration is taken of the little niceties desired by a family whose cultural appreciation permits them to understand the beauty of this house.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

EXCEPTIONAL FEATURES

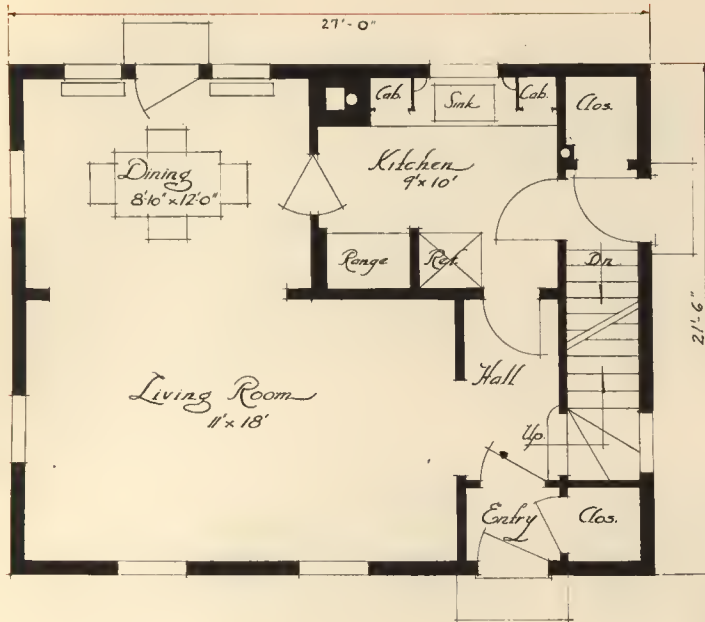
NOTICE the clever way that a separate entryway has been provided inside the front door, in collaboration with the stairs and a guest closet. Notice, too, that this same arrangement of traffic ways permits passage directly into the kitchen without going through the living room.

CONSIDER the living room's four exposures: In reality, there are four, because the window on the first landing of the stairway counts and the dining space is practically a part of the living room. This is indeed an exceptional quality, for many living rooms have only two exposures.

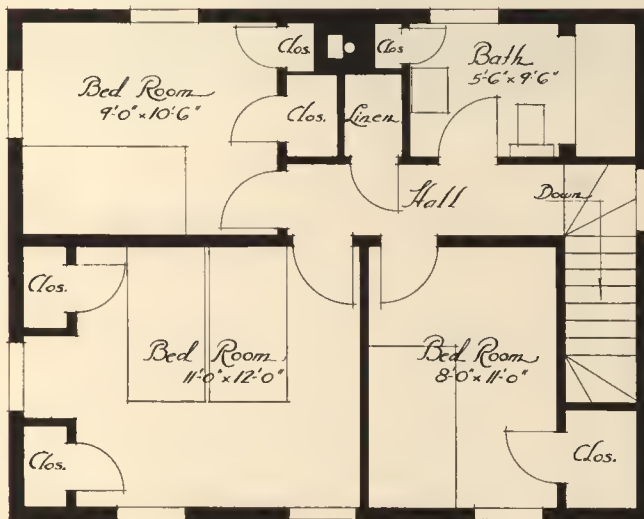
STUDY the excellent circulation provided for the service entry. It acts as a buffer for deliveries, as well as a short-cut to the basement without tracking through the kitchen.

THANKS to the device of the dinette which opens off the living room with only a mere suggestion of partitions, the living room has an uninterrupted sweep of 18 feet in both directions.

BASEMENT large enough to provide for some play space. The laundry trays and heating equipment are kept well to one side, leaving uninterrupted space that could be partitioned off with an interesting wallboard and converted into a gay play space.



● FIRST FLOOR PLAN ●



● SECOND FLOOR PLAN ●

H. T. LINDBERG - ARCHITECT - NEW YORK CITY, N. Y.



● DOORWAY DETAIL ●



SIX ROOMS • TWO STORY

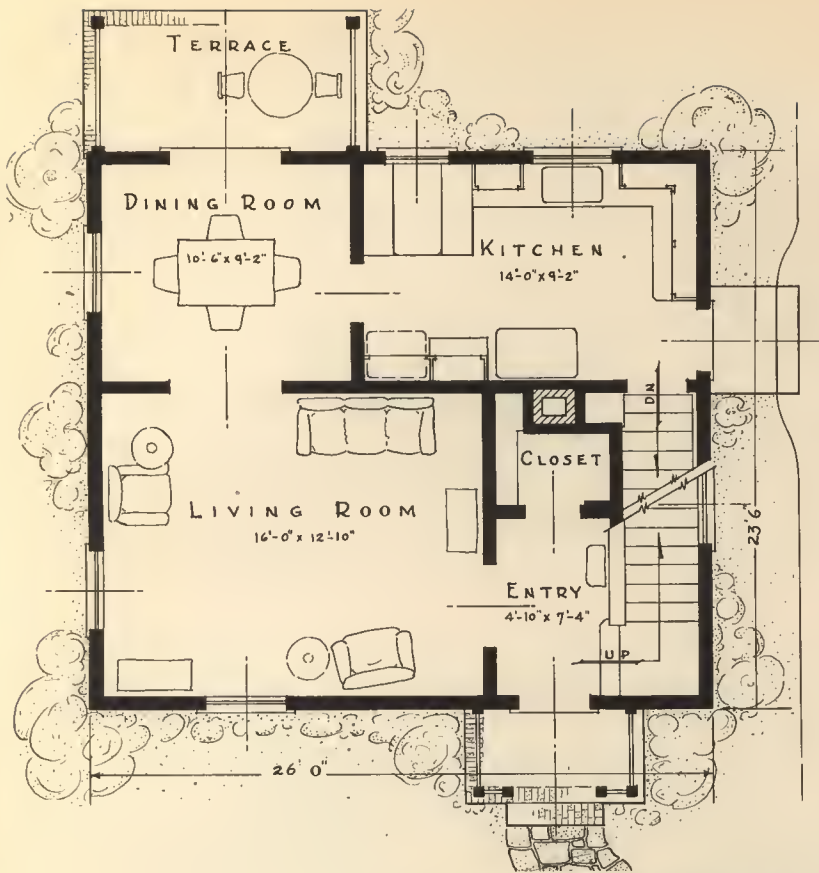
PLAN 62-C

ARCHITECTURE IS OF TWO TYPES. One type, on pretext of quaintness, leans heavily on false effects—simulated half-timbering, pretentious but false roof gabling, and the like. The other is typified by honesty—where outside lines clearly reveal the shape of things within. This design by H. Roy Kelley, well-known California architect, is a perfect example of the second type of architecture. Its exterior is a mirror of what is within.

And because the interior plan is economical, and straight-forward, the exterior has the appeal of genuineness, of honest simplicity—the essence of American taste. The charm of this simple house comes from the perfect balance of its window and door openings, the balance of the hip-ped roof, the proportion of the width to the height. This is a house for a family whose taste dictates—“We don’t want a lot of nonsense.”

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

H. ROY KELLEY - ARCHITECT
LOS ANGELES, CALIFORNIA



● FIRST FLOOR PLAN ●



NOTEWORTHY FEATURES

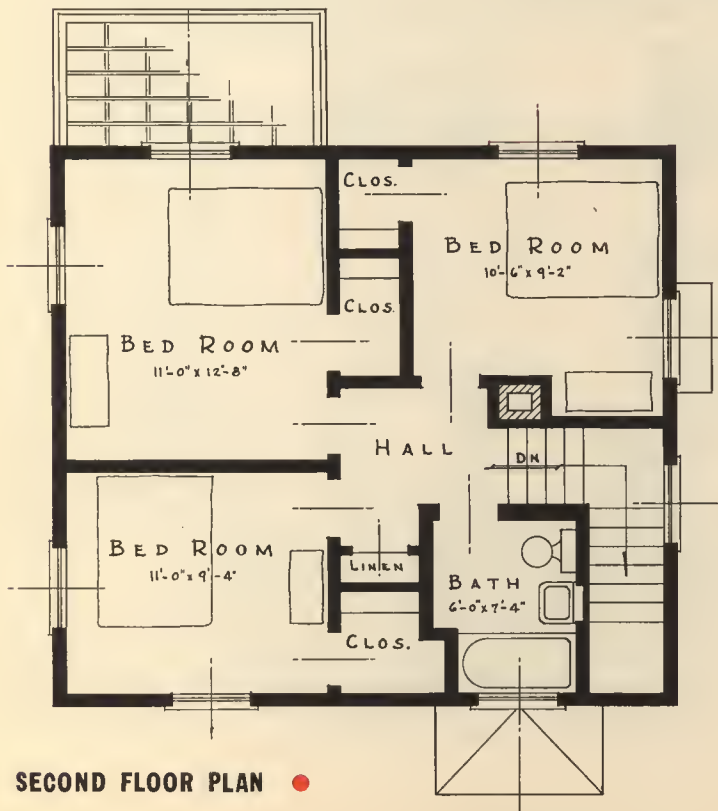
OPTICAL ILLUSION is as important in houses as it is in fashions and cosmetics. That is why the long span of space from the living room through the dining room (more than 22 feet) will give the feeling of a much bigger house than this one really is.

EXCEPTIONALLY fine closets abound in this house. Some are so large they can rightfully be called closet rooms. The closet in the front entrance hall has nearly five feet of hanger space, in addition to 3 by 4 feet of floor space. The bedroom closets are all large enough to house a small set of drawers, in addition to the customary hanger rods.

BEDROOMS are all large enough to house double beds, permitting six people to be comfortably cared for overnight in this house. Notice, too, the economical upstairs hall—no long, wasteful runs of hall space to rob the rooms of their rightful space.

DINING TERRACE off the dining room, reached through French doors, adds the modern feeling for outdoor living which identifies today's houses. This terrace, with or without an awning, would become an extra living room during mild months.

WELL-ORGANIZED basement planning permits special space for a playroom. The laundry area, and the heating plant, are both on one side of the basement, leaving the other free for hobbies, games or storage.



● SECOND FLOOR PLAN ●

SIX ROOMS • TWO STORY

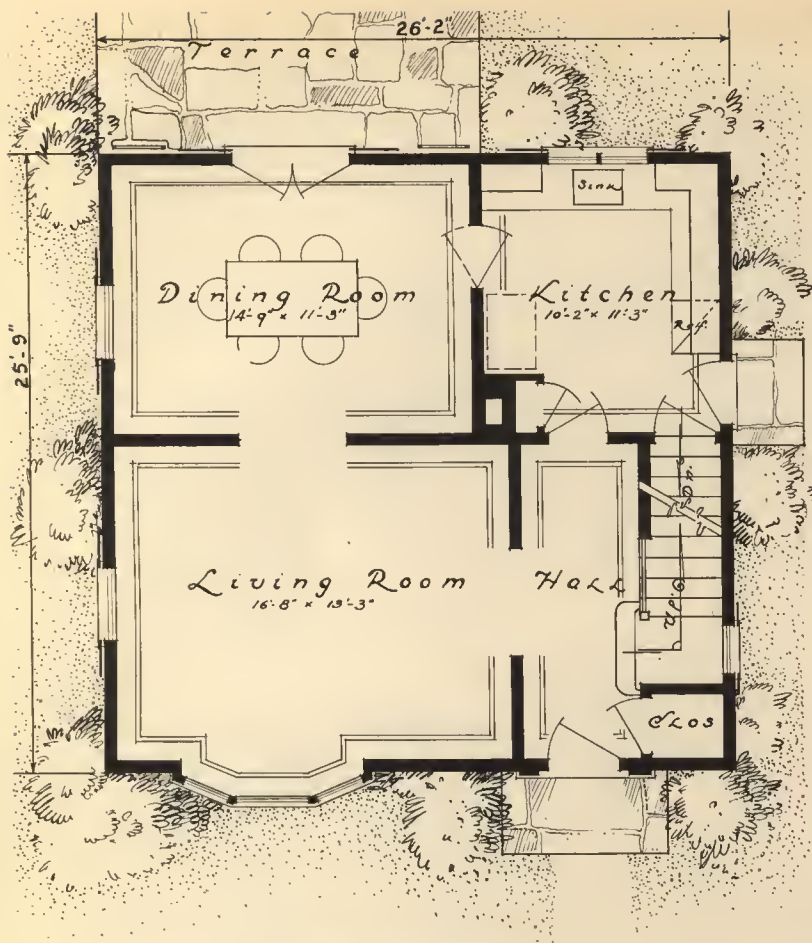
PLAN 62-D

YOUR ARCHITECTURAL AXIOM should be: "The smaller it is the better it should be." Here is an example of this principle perfectly applied. For this little gem of a house, whose ground dimensions are only 26' by 25'9", has all the artistic merit of a house four times its size. The architect, Dwight James Baum, is famous for his knowledge of scale and proportion—both characteristics which count for a great deal in small

house design. He has applied them as lovingly in this little house as he does in big mansions. Mr. Baum is likewise famous for his attention to all four sides of a house. He studies side and rear exposures just as carefully as he does the front, and the result is a house that can be proudly viewed from all four sides. This Regency-type house could, as a result, grace the loveliest home site in America — with nary an apology.

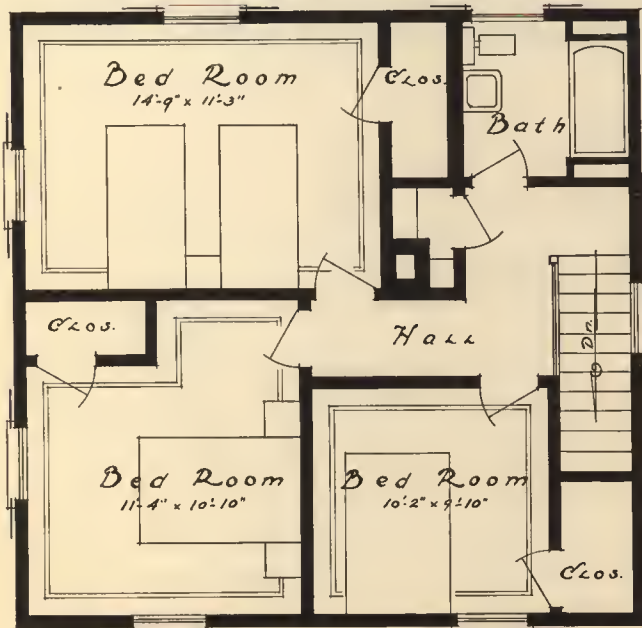


W E Y E R H A E U S E R 4 - S Q U A R E H O M E S



● FIRST FLOOR PLAN ●

● SECOND FLOOR PLAN ●



DWIGHT JAMES BAUM, ARCHITECT
NEW YORK CITY, N. Y.

● GARDEN VIEW ●



NOTEWORTHY FEATURES

OPPORTUNITY for furniture arrangement is unusually good. Note the long, unbroken expanses of wall space in all rooms.

NOTICE how the front door, hall, stairs and kitchen form a section of the house away from the dining and living rooms. This segregation of traffic, domestic or otherwise, makes for more gracious living.

THE BAY in the living room not only delights the eye, but adds more living merit to downstairs floor space.

THE REAR TERRACE (8' by 7'10") will add another living area to the house in summer. Note the visual importance that Mr. Baum has given this rear door, framed with full-length shutters.

THE UTILITIES (laundry and heating) are so organized in the basement that a space 12½' by 21' remains for anything from a ping-pong table to a full-fledged rumpus room.



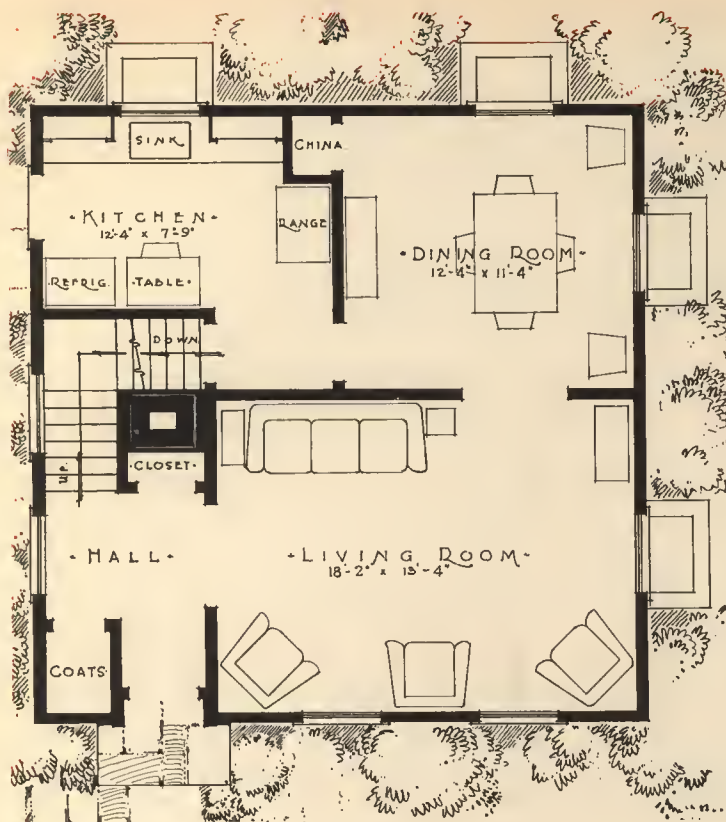
SIX ROOMS • TWO STORY

PLAN 62-E

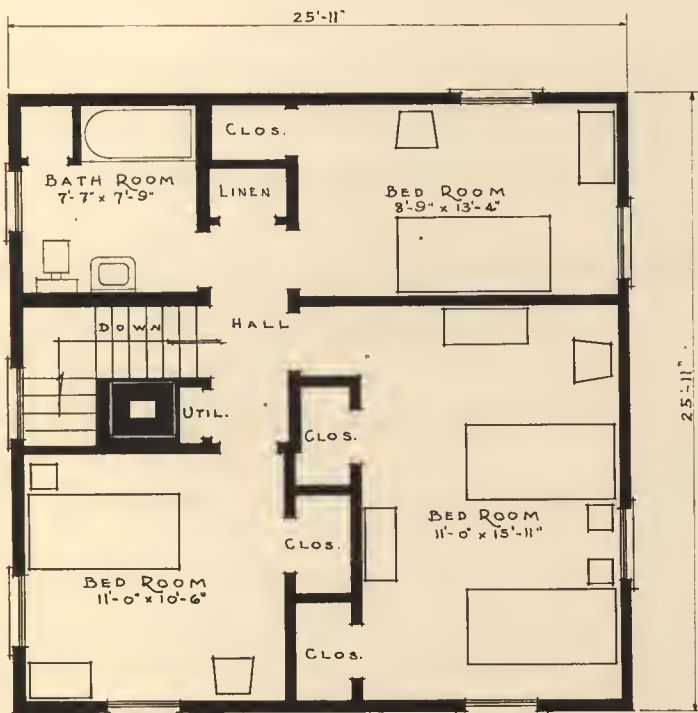
ANY ARCHITECT who can develop nine closets in a six room house—and good sized closets too—is bound to produce a very special house. And that is what Mr. Lundie has done. For you see an exceptionally commodious plan, considering it lies within a square space 25'9" by 25'9". But all the merit of this house is not on the inside.

This house might be dropped overnight into any of our famous old villages, such as Ridgefield, Conn., and even a native would not sense a jarring note in its facade. Note the distinguished doorway, and exquisitely detailed lantern and downspout. It is by touches such as these that a good house is turned into a distinguished one.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S



● FIRST FLOOR PLAN ●



● SECOND FLOOR PLAN ●



● E. H. LUNDIE - ARCHITECT ●
SAINT PAUL, MINNESOTA

NOTEWORTHY FEATURES

CLOSETS GALORE to satisfy the family that has never had enough places to put things. Two downstairs in the front hall, one in the dining room for china, plus four bedroom closets upstairs. And don't overlook the utility closet upstairs for vacuum cleaners, dust mops and the like. Or the linen closet right outside the bathroom door.

LIVING ROOM has two exposures and two more, in reality, belong to it. For the window in the hall will give both light and air, and the span of space through the dining room likewise will contribute light and air.

THIS HOUSE deserves a site with fine old trees, as pictured by Mr. Lundie, and it will create the same impression as in the picture. Any house improves with trees, but this one particularly benefits by their impressive height.

MASTER BEDROOM will comfortably hold twin beds and two sets of bureaus for Mr. and Mrs. Home-Owner. This room likewise provides individual closets. Each bedroom is a corner bedroom, please note.

BASEMENT SPACE can provide uninterrupted floor area for a game room 13' by 24', that could be made into any of the popular versions of recreation rooms.

ENGINEERS CONTRIBUTE ECONOMY AND SOUNDNESS TO THE SMALL HOME

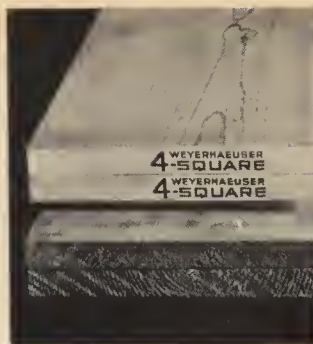
ENGINEERS FROM MANY INDUSTRIES have rendered yeoman service in contributing toward the perfection of the Weyerhaeuser 4-SQUARE Home Series. In these homes, economy as well as beauty and livability was an important consideration. With this in view, engineers have concentrated on standardization of building parts, with the purpose of lowering building costs and at the same time adding finer appearance and longer life to the modern American Home. Heating, plumbing, lighting and millwork—all these have received the attention of engineers with the view of securing greater utility value, excellence of design and desirable economies through standardization of production.

W E Y E R H A E U S E R 4 - S Q U A R E H O M E S

WEYERHAEUSER ENGINEERS have given to lumber many modern improvements which save building time and lower building costs. The framing of the homes in the 4-SQUARE Series is designed to make maximum use of 4-SQUARE framing lumber which is accurately cut to standard size at the mills. This reduces cutting and fitting to the minimum and promotes sound, solid construction. Properly seasoned joists that will carry the loads required by building codes and meet the requirements of lending institutions are specified. For every part of the house, suitable species and grades of lumber are recommended. Provision is made for the correct selection and application of all load-carrying members.

THIS COMPETENT PLANNING and efficient engineering takes into consideration all the elements of small home value and makes available plans and specifications that are accurate, detailed and easily understood by city building authorities, contractors and financing agencies.

ARCHITECTS AND ENGINEERS have coordinated designs, plans and improved engineered standard building parts to obtain these Weyerhaeuser 4-SQUARE Homes which are pleasing in appearance, economically and strongly built.

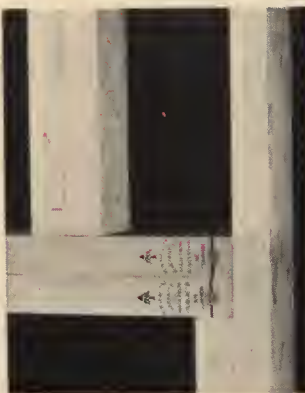


SMOOTH ENDS



EXACT LENGTHS

FULL BEARING



LABELED LINE



SQUARE ENDS



PACKAGED LINE

TIGHT JOINTS



PIECE LINE



